

# GLOBAL GROOVES

PROJECT REPORT 2008





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# ABOUT GLOBAL GROOVES

**Project Name:** Global Grooves 2008

**Central Venues:** Zion Arts Centre / The Angel Centre

**Lead Partners:** *Music Leader Northwest, Soar Valley Music, Meninos Oldham, Bangdrum Workshops and The Angel Centre.*

**Website:** [www.global-grooves.org](http://www.global-grooves.org)

The **Global Grooves** programme is a voluntary project, set up to raise awareness of the African roots of international percussion and dance styles practiced and studied nationally. Many artists working within this field have little or no opportunity to continue their studies to an in depth, professional level and the few opportunities available have been too expensive and difficult to access for participants based in the north of England.

Global Grooves 2008 responded to this demand by offering affordable training opportunities with tuition from the most knowledgeable and experienced percussion and dance tutors available in the UK. The project was comprised of a number of different elements including short courses, master-class weekends, group development, professional development opportunities, visual arts, and showcase evenings.



# MASTER-CLASS WEEKENDS

The staple of the Global Grooves 2008 programme was the course of Master-Class weekends. These were intensive weekend studies featuring 5 different disciplines leading to show-case presentations from the workshop participants.

The Master-Class weekends were a roaring success, and were very well attended from participants both locally and nationally due to their low-cost and high-quality appeal. Please read on for further details of each weekend study.





# EDUN ARA BLOCO DE CARNAVAL



Bloco de Carnaval was an intensive workshop course in percussion, song and dance, culminating in a vibrant and colourful costumed performance from the workshop group.

***"I feel totally inspired, always enjoy practice but now I'm full of new ideas!"***

This workshop mixed elements of Afro-Cuban and Afro-Brazilian rhythms for the Bateria (samba band) and creatively arranged them to produce exciting dance grooves. The music was a fusion of ideas drawn from a wide range of rhythms that included Candomblé, Samba, Samba Reggae and Ilexá from Brazil, and from the Cuban styles of Bata, Rumba and other folkloric traditions. The dance choreography explored different aspects of traditional and modern dance from Brazil.



## ABOUT THE TUTORS

*Raz & Marcia, who have many years experience in teaching & performance, are presenting this new project that draws on their wide range of interests in various forms of percussion & dance.*

### Ravin 'Raz' Jayasuriya

Ravin joined the Manchester based percussion group Inner Sense in 1991 after completing a Popular Music and Recording Course in Salford, Manchester. Over the last seventeen years he has specialized in Brazilian and the more traditional styles from these two countries.

He has made several research / study trips to Cuba and Brazil and has worked with many UK & international artists. As a teacher, he has led a number of percussion workshops throughout the UK and in several other parts of the world. Ravin has recently won a UK National Training Award. At a Gala Ceremony in London, he was

### Marcia Magliari

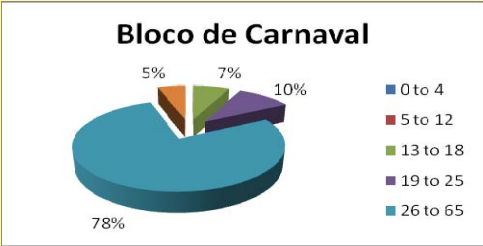
Marcia Magliari is from Rio de Janeiro, Brazil. She is an experienced dancer, teacher & choreographer who since 1986 has been working for Brazilian Contemporary Arts helping in the expansion of the notion of Brazilian Dance (especially Lambada) & Music in the UK. Marcia has been trained in classical ballet, jazz, contemporary, dance movement therapy and studied yoga and tai chi. This background gives her classes a special blend, linking body awareness, technique and the joy of dancing.

# BLOCO DE CARNAVAL

## FACTS AND FIGURES

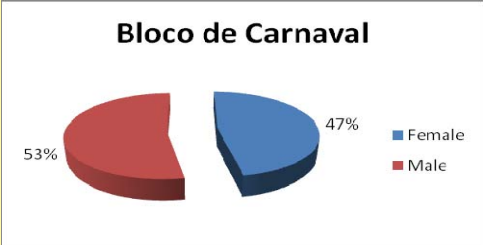
### Participant Data

#### Age



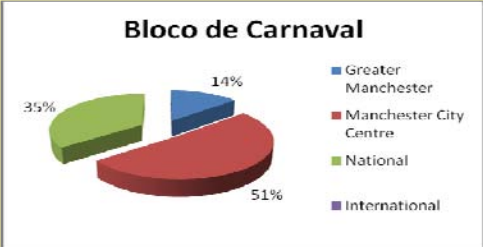
Age	Number
0-4	0
5-12	0
13-18	3
19-25	5
26-65	41
65+	2
Total	51

#### Gender



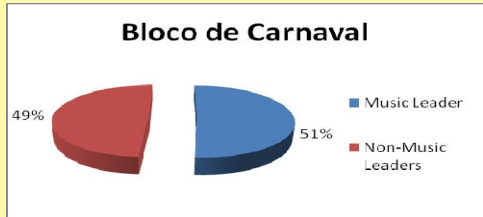
Gender	Number
Male	27
Female	24

#### Geography



Location	Number
Greater MCR	7
MCR City	26
National	18
International	0

#### Music Leaders



Leaders	Non-Leaders
26	25

# SONGS, RHYTHMS AND DANCES OF THE ORIXAS

This intensive study weekend saw it's participants delving into Afro-Cuban Santeria, combining songs, dances, and rhythms of the Afro-Brazilian Candomblé tradition. The deities, or Orixás, of Candomblé and Santeria are celebrated with a dynamic, powerful and very beautiful combination of songs, rhythms and dances; the roots of nearly all the folkloric and popular music and dance of Brazil and Cuba.

This was an opportunity for drummers, singers and dancers to focus on the African rooted musical and movemental expressions that continue to inform and inspire Brazilian and Cuban artists and performers.

The sessions were structured to allow space and time to study the three disciplines separately, before fusing them for the final sessions and performance.

***"Well done to all those involved! For me it was a truly memorable occasion and I can't wait for the next one! Thank you!" - Jon.***



# ABOUT THE TUTORS

## Jon Hardeman

Jon is a very experienced performer and teacher of Afro-Brazilian, Afro-Cuban folkloric and popular percussion and musical styles, with some twenty-five years professional experience. The music and culture of Candomblé has been the focus of his passion for music for many years. Over a period of ten years Jon has visited and studied within several religious houses (or 'Ilé's') in Salvador Da Bahia, Brazil.

His extensive knowledge of the songs and the rhythms of the different Orixás has lead to his acceptance as a ceremonial drummer in the 'Ilé Axé Oponda', a Candomblé house of the Orixá known as 'Oxum'.

Jon teaches and performs regularly in the U.K. both solo and with his current project Grupo Ilu Axé. He also supports workshops by master Brazilian dancers, and to date has played for Rosângela Silvestre, Augusto Omolu and Laercio Dos Anjos. He also regularly works with Alain Hernandez.

## Alain Hernandez

Alain is a master dancer, choreographer and teacher, with a deep understanding, and broad knowledge of the religious, folkloric and popular dances of Cuba. He was born and grew up Havana, next to a religious house of the Afro-Cuban religion of 'Santería'. As a boy Alain was drawn by the Orishas to become a 'Santero', an adherent of Santería, and so from a very early age began learning the dances of the Orishas (Orixás). Santería is the Cuban equivalent of Brazilian Candomblé, the religion of the Africans forced into slavery in the 'New World'.

Like Candomblé it fuses beautiful dances with complex drum rhythms and Yoruban derived 'call and answer' songs. Alain's grandfather is a *Babalawo* - a kind of priest within the Santería religion - who is overseeing Alain's training in also becoming a *Babalawo*.

Alain has always danced. At the age of five he won a prestigious dance prize in Havana, and was soon chosen to join a dance company performing popular Cuban dances. He moved to the U.K. some eight years ago and now lives in Bristol. As well as regularly teaching in Bristol, Alain also teaches in Europe and the rest of the U.K.

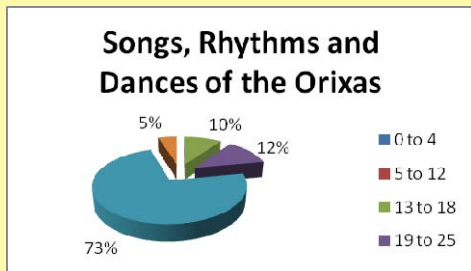




# SONGS, RHYTHMS AND DANCES OF THE ORIXAS

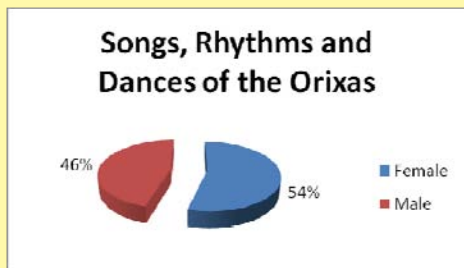
## FACTS AND FIGURES

### Age



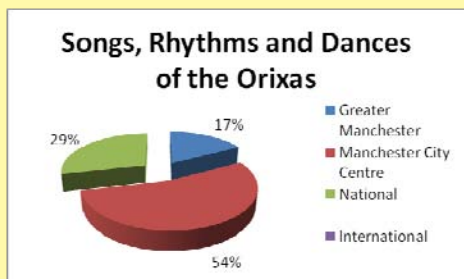
Age	Number
0-4	0
5-12	0
13-18	3
19-25	4
26-65	27
65+	1
<b>Total</b>	<b>35</b>

### Gender



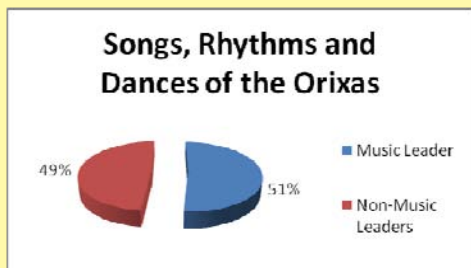
Gender	Number
Male	16
Female	19

### Location



Location	Number
Greater MCR	6
MCR City	19
National	10
International	0

### Music Leaders



Leaders	Non-Leaders
18	17



# CUBAN FOLKLORIC ORCHESTRA

Sat 20<sup>th</sup> and Sun 21<sup>st</sup> September

This was a study in Afro-Cuban percussion with songs. The workshop featured creative arrangements that mixed elements from various world music traditions. This was an intensive weekend course culminating in a performance.

The workshop group worked both collectively and in small ensembles playing a range of folkloric rhythms.

*"A very enjoyable course!"*

Raz presented arrangements that brought elements together to create a magical mix of percussion colours which were guided by song sequences dedicated to one or more deities from the Santeria tradition.



## About the Tutor:

**Ravin 'Raz' Jayasuriya**

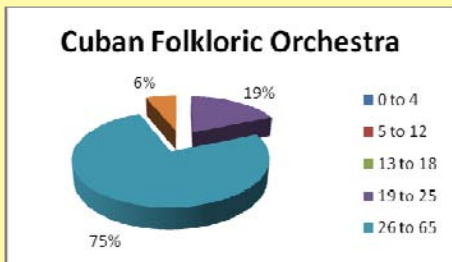
(See 'Edun Ara' – Bloco de Carnaval)



# CUBAN FOLKLORIC ORCHESTRA

## FACTS AND FIGURES

### Age

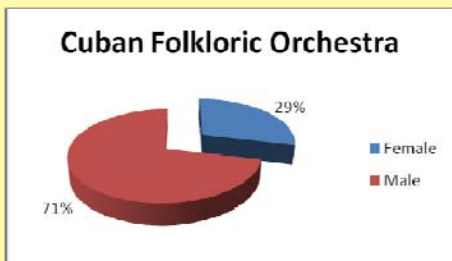


### Age

Age	Number
0-4	0
5-12	0
13-18	0
19-25	5
26-65	22
65+	2

**Total 28**

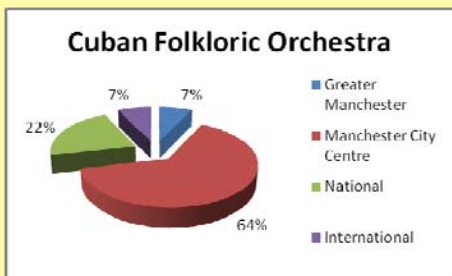
### Gender



### Gender

Gender	Number
Male	8
Female	20

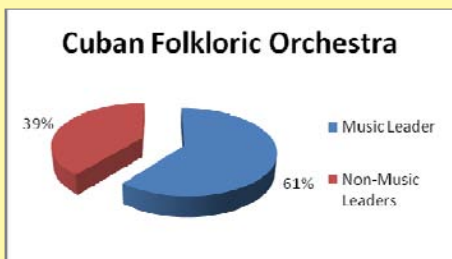
### Location



### Location

Location	Number
Greater MCR	2
MCR City	18
National	6
International	2

### Music Leaders



### Leaders

Leaders	Non-Leaders
17	11



# CONTEMPORARY GROOVES FOR THE BATERIA

Sat 15<sup>th</sup> and Sun 16<sup>th</sup> November

The workshops explored movement and phrasing from the Afro Cuban/ Brazilian traditions of the Orixás as well as contemporary influences to show how knowledge of Afro-centric roots styles can inspire and help develop new original work.

Participants learned how to build a performance based on two different contemporary rhythms with dance and song.

*"Yeah, I want more and I want it NOW!"*

The Drum & Bass material was very exciting to play and used dynamics to create tension and excitement. Special attention was paid to technique and polyrhythms to give participants the tools to play and perform Drum & Bass.

The 'Funky Plus Fours' groove explored the use of space in music, and had interesting improvisational elements, particularly for the bass drum section. Dance work combined movements and phrasing from Brazilian Candomblé with a modern, funky street style.





# ABOUT THE TUTORS

**Simon Preston**, a percussionist since before 1980, first turned his ear to samba, Brazilian and Cuban traditions after living and studying drums, thumb pianos and marimbas in Tanzania - 82/83. It was joining the Bristol School of Samba that convinced him of the creative and inclusive power of samba and bateria type ensembles.

A few years later, whilst studying congas with Frankie Malabe in New York (at the Harbor School of Music), he came to appreciate how traditional knowledge/technique can lead to greater freedom and creative expression in percussion music. With this view, traditional forms don't have to be seen as prescriptive; they are an evolving, creative gateway to a world of rhythmic explorations.

Directorial duties over the past 20 years (Samba Galez since 1990), being a musician, a composer (film, theatre, dance), and animateur plus international touring and studies have enriched and established an interesting career in music, and in getting people involved in making music. He is experienced in leading large ensembles and working symbiotically with groups to help them reach their potential.



## **Sallie MacLennan**

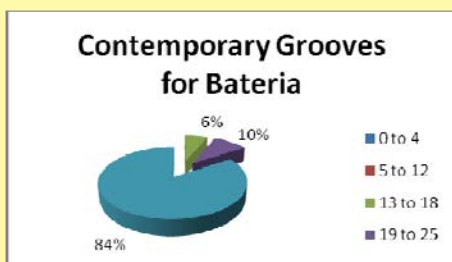
Sallie established herself as a dance teacher and performer over 20 years ago, moving into Contemporary and Jazz dance and founding the 'Tartan Angels' dance company in 1989.

She studied percussion for two and a half years with Dudu Tucci while studying Candomblé dance and song with Murah Soares. Her current passion is 'En Masse', a twelve piece company of percussionists and dancers which she co-founded and artistically directs. Also a talented singer, she is currently working on new material to be recorded later this year.



# CONTEMPORARY GROOVES FOR THE BATERIA FACTS AND FIGURES

## Age

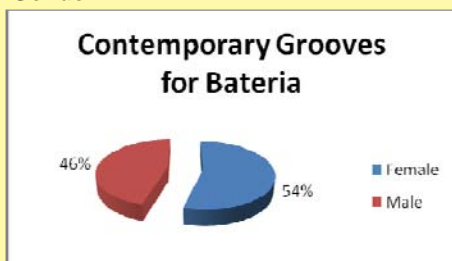


## Age

0-4	0
5-12	0
13-18	3
19-25	5
26-65	49
54+	0

**Total** **57**

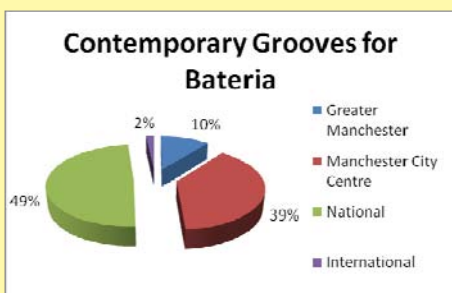
## Gender



## Gender

Male	26
Female	31

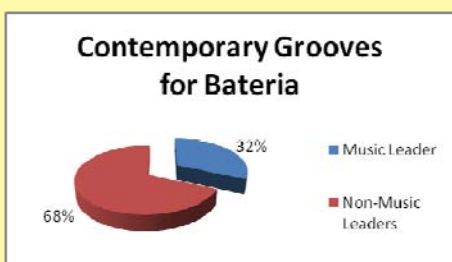
## Location



## Location

Greater MCR	6
MCR City	22
National	28
International	1

## Music Leaders



## Leaders

18	39
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# CAPOEIRA, WITH MESTRE VALDIR DA SILVA

Sat 25<sup>th</sup> and Sun 26<sup>th</sup> October.

This weekend workshop in the Brazilian dance/martial art form Capoeira featured the movement and acrobatics elements, as well as singing and percussion (including the typical instruments of Capoeira; berimbau, atabaque and pandeiro).

Delivered by **Mestre Valdir da Silva**, this intensive weekend course was perfect for anyone wishing to further their knowledge of Capoeira. This study course was designed to cater for all levels of ability and is dedicated to the progression and exploration of the rich and beautiful tradition of Capoeira.

*"It's really rewarding with great people"*



Capoeira Performance

Global Grooves 2008

Photo: 'Scooby'



## ABOUT THE TUTORS

### Mestre Valdir Da Silva

Mestre Valdir is a native of Brazil with over 25 years experience in teaching and performing Capoeira. He was trained under the greatly respected Mestre Sombra, of the *Associação de Senzala* (Santos, Brazil) and went on to form his own academy, *Capoeira Conviver*, which celebrated its eleventh year in 2008. Since January 2007 *Capoeira Conviver* has run classes and performances across England and Europe.

### Aisha Malik

Aisha graduated under *Capoeira Conviver* to the level of Cordão Azul (blue belt). She first began training capoeira in 2000 and further developed her interest in Brazilian dance through the *Luso Brazilian Society* at the University of Leeds. She has gone on to perform across the UK with the association as well as under Element Dance Company.

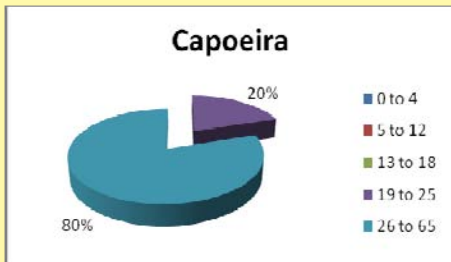




# CAPOEIRA

## FACTS AND FIGURES

### Age

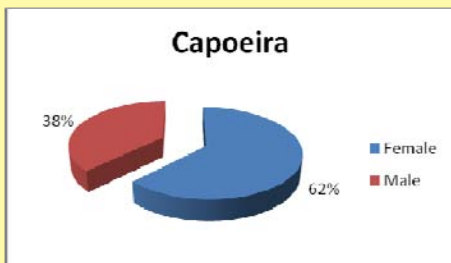


### Age

Age	Number
0-4	0
5-12	0
13-18	0
19-25	1
26-65	7
65+	0

**Total** 8

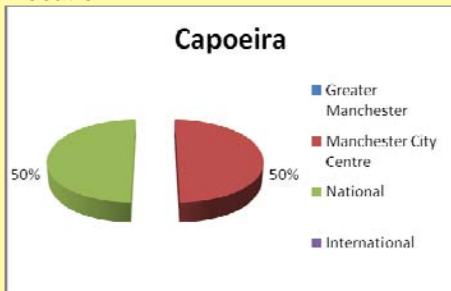
### Gender



### Gender

Gender	Number
Male	3
Female	5

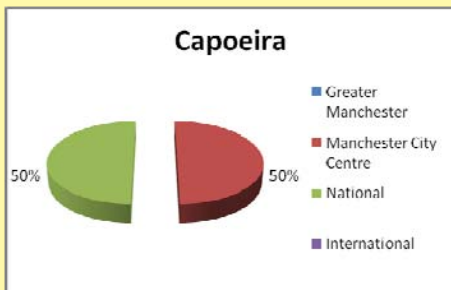
### Location



### Location

Location	Number
Greater MCR	0
MCR City	4
National	4
International	0

### Music Leaders



### Leaders

Leaders	Non-Leaders
1	7

# SHORT COURSES

Through the interest gained in new styles of percussion and dance over the introductory weekend study courses, we also arranged opportunities to look at these new styles in more depth on an ongoing basis. The weekend workshops were designed to touch the surface of the styles taught and not to provide a quick fix solution to learning these styles. As many of the styles were very involved and in-depth both culturally and technically many participants showed interest in a more comprehensive and detailed study.

With this in mind, in addition to the original programme of work we designed short courses to help music leaders and performers to develop their delivery, understanding and technique.

In 2008 we piloted two short courses. The feedback from participants was outstanding and the level of tuition and learning was second to none.



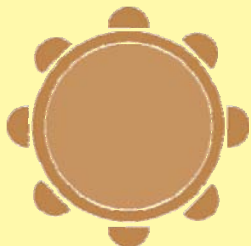
*A Short Course in Samba Dance*

*Global Grooves 2008*

# A SHORT COURSE IN CANDOMBLÉ PERCUSSION AND SONGS

This course took place over eight weeks with a hands on weekly class and follow up notation and audio for participants to practice and study in their own time.

By the end of this series of evening workshops, participants gained a deeper understanding of Candomblé and developed the technique, phrasing and confidence to use these styles in their future performances and practice.



The course explored several elements of the rich culture and music of Candomblé. Including; swing, rhythms and feel for Candomblé de ketu stick patterns, singing and playing simultaneously, correct technique and solo phrasing to accompany Orixá dance, Historical, cultural and geographical context, Ijexá rhythms and phrasing, Songs and Rhythms for Exú, Oya and Oxum.

## Dates and times

(Thursdays - 7.00pm - 9.30pm )

July 31st,  
Aug 7th, 14th, 21st & 28th  
Sept 4th, 11th & 18<sup>th</sup>

**Venue:** The Angel Healthy Living Centre, Salford.

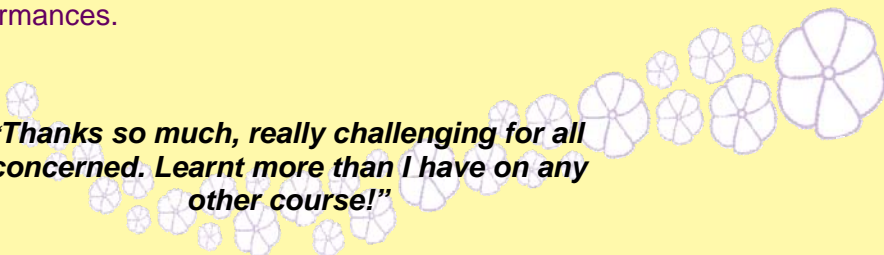
## ABOUT THE TUTOR

### Leon Patel

Leon is an experienced workshop leader in many styles of international percussion including Brazilian, West African, South Asian percussion. Leon specialises in Afro-Brazilian Bloco and Candomblé, studying extensively in the UK, Brazil and Africa and possessing over 10 years experience in facilitating workshops, master-classes and performances.

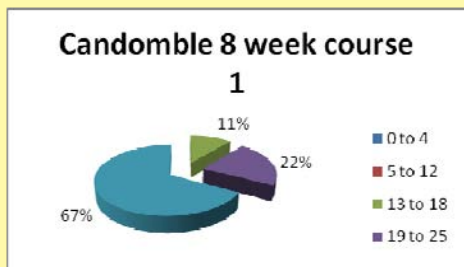
Leon is also the Artistic Director of Global Grooves and has put together the entire programme of activity from scratch dedicating his time and skills voluntarily with his ongoing commitment to the development of international music and dance. His other cultural performance and workshop projects include Meninos Oldham and Bangdrum Workshops.

***"Thanks so much, really challenging for all concerned. Learnt more than I have on any other course!"***



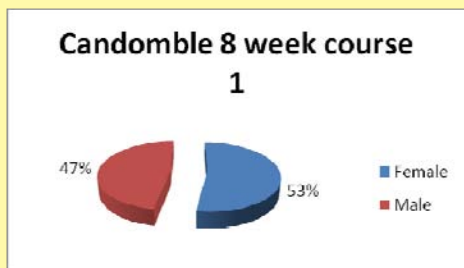
# A SHORT COURSE IN CANDOMBLE PERCUSSION AND SONGS FACTS AND FIGURES

## Age



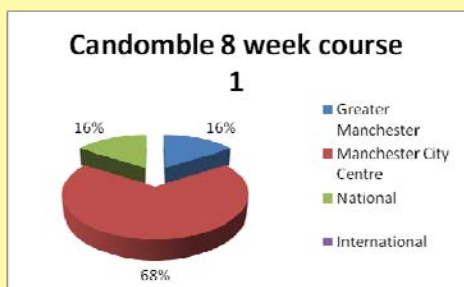
Age	Number
0-4	0
5-12	0
13-18	2
19-25	4
26-65	13
65+	0
<b>Total</b>	<b>19</b>

## Gender



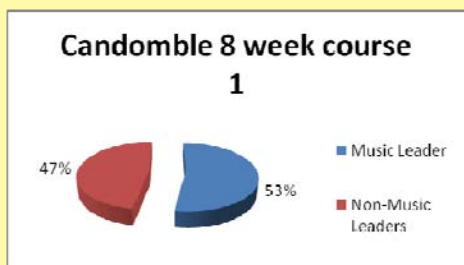
Gender	Number
Male	9
Female	10

## Location



Location	Number
Greater MCR	3
MCR City	13
National	3
International	0

## Music Leaders



Leaders	Non-Leaders
10	9

# A SHORT COURSE IN SAMBA DANCE

These workshops focused on various styles of samba including Samba de Roda, Samba no Pé, Baile Funk and Samba Reggae. The course was designed to give participants an insight into the different styles and elements that make up the world of samba dance.

## Dates and times:

Sundays - 2.00pm - 4.00pm    October 5th, 12th & 19th    **Venue: Zion Arts Centre**



*The Republic of Swing Bateria*

*Global Grooves 2008*

*Photo: Mark Scholey*

## ABOUT THE TUTOR

### Rebekah Fowler

An avid student of Afro-Brazilian dance since 1995, Rebekah Fowler has spent the last thirteen years studying and sharing the dance traditions found in Bahia, Rio and beyond. Since 2000, she has successfully taught dancers how to samba like they do it in Brazil, focusing on footwork, technique and the spirit of "*alegria e charme*" (joy and charm).

Rebekah has worked in dance studios, schools and community cen-

tres teaching Brazilian dance to students in Texas, USA, and the North West of England. In the UK, she teaches and performs with the Republic of Swing Bateria.

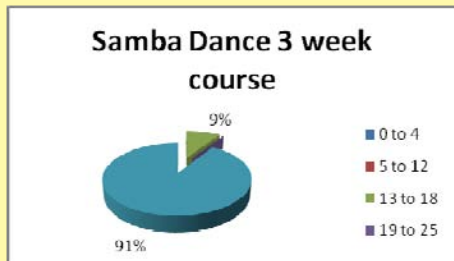
Besides training and teaching in America and the United Kingdom, Rebekah has also studied traditional and contemporary Afro-Brazilian dance in America and Salvador, Brazil, with *Rosangela Silvestre* and members of the world-renowned *Balé Folclórico da Bahia* and *DanceBrazil*.



# A SHORT COURSE IN SAMBA DANCE

## FACTS AND FIGURES

### Age

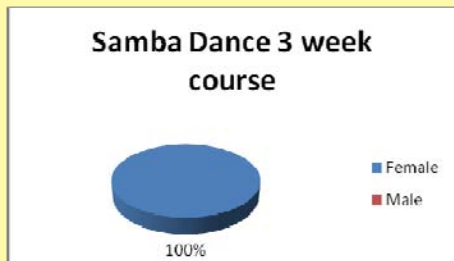


### Age

0-4	0
5-12	0
13-18	1
19-25	0
26-65	18
65+	0

**Total** 19

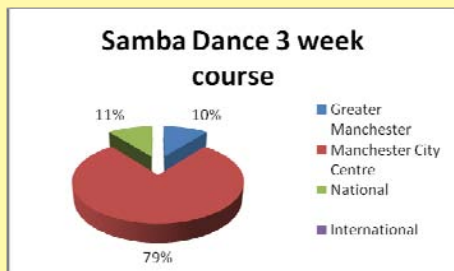
### Gender



### Gender

Male	0
Female	19

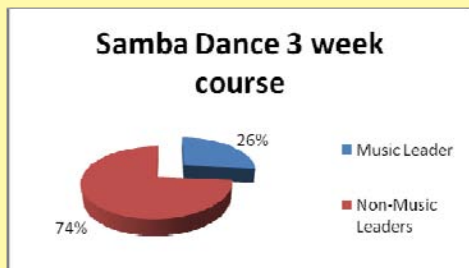
### Location



### Location

Greater MCR	2
MCR City	15
National	2
International	0

### Music Leaders



### Leaders

5	14
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# GROUP DEVELOPMENT

**Global Grooves** is dedicated to the development of the international percussion and dance scene throughout the UK. In 2008 the Global Grooves team worked with several established community and professional performance groups including *Juba do Leão*, *The Republic of Swing Bateria*, *Bloco Novo*, *Manchester School of Samba*, *Sambanga*, *Meninos Oldham* and *Nottingham School of Samba*. The work was focused on the artistic development of their performances and worked towards the Global Grooves showcase evenings where they were invited to perform their work.



*Juba do Leão performance Global Grooves 2008*



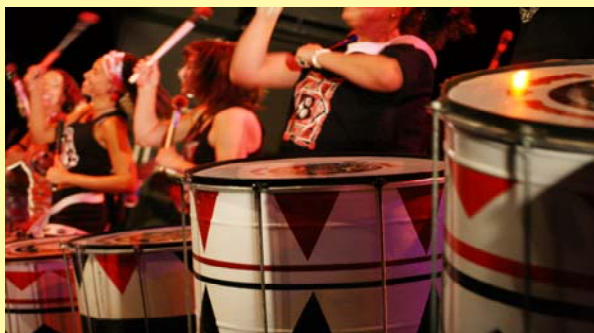
*Meninos Oldham performance*

*Global Grooves 2008*

*Photo: 'Scooby'*

# SHOWCASE EVENINGS

In 2008, Global Grooves delivered four showcase evenings at the Zion Centre Manchester. Each showcase featured local and national music and dance groups, and performers as well as featuring new pieces of work from the Global Grooves master-class participants. Performance opportunities for international music and dance groups are becoming increasingly difficult to secure and Global Grooves has provided a new platform for groups to perform and share their work. All of the showcase evenings were well supported by the local community and over the course of four evenings more than 19 groups and individuals had the opportunity share their work.

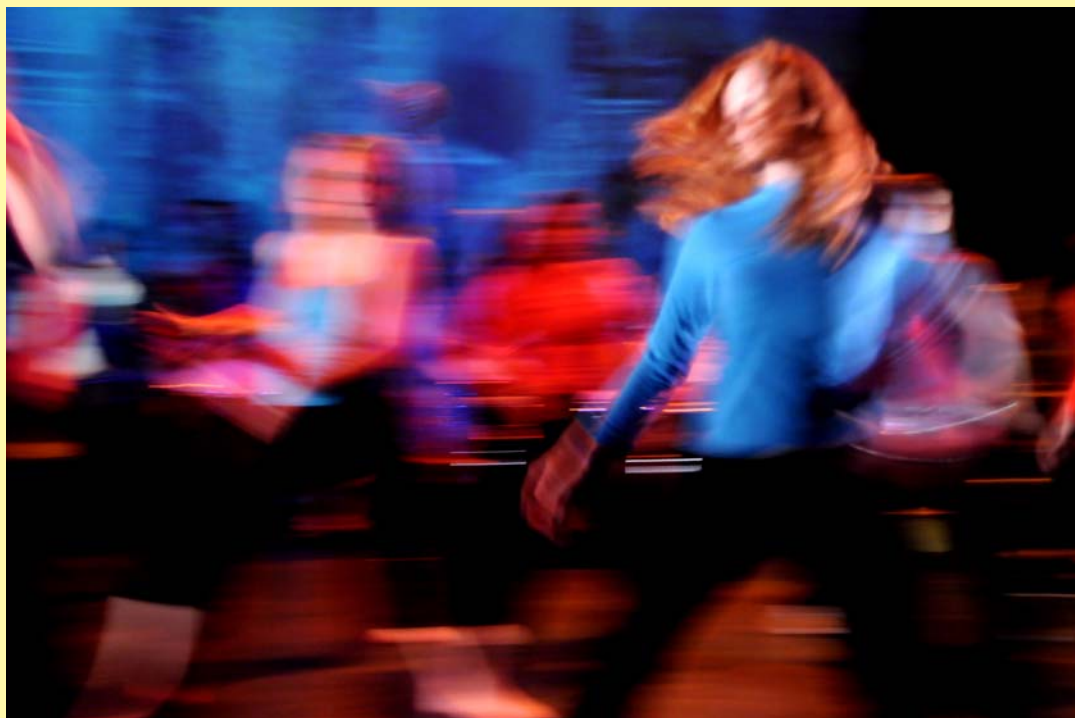


# VISUAL ARTS

The Global Grooves 2008 team documented all of the performances, workshops and events through audio, video and photography. More and more artists became interested in the project and the Global Grooves exhibition was born. This emerged as a growing photography exhibition that was displayed at the Zion Arts Centre and more work was exhibited at each showcase event. By the end of the final workshop we exhibited of over 250 A3 prints that are currently touring Manchester City Centre, launching the exhibition at the Angel Gallery, Salford.



"A series of works centring on motion through dance and music, flux of growth and the dynamic twisting forms that are life. With our hands we all evolve. Together. One." *Scooby-Lead Photographer.*



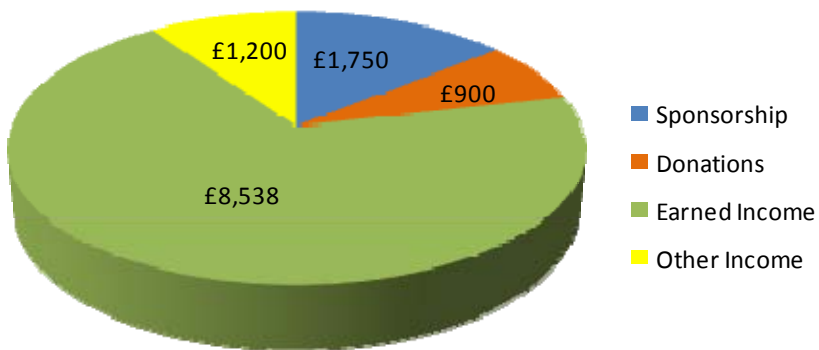




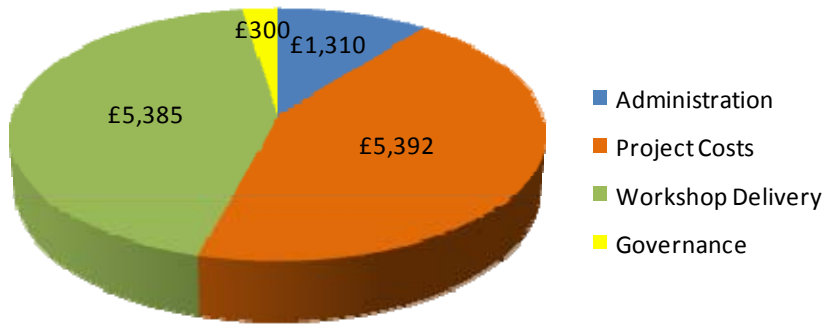


# ALLOCATION OF INCOME & EXPENDITURE

## Income



## Expenditure

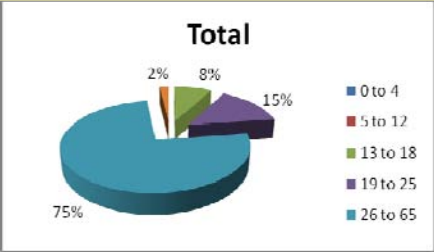


*"Loved it, fantastic course"*

# PARTICIPANT DATA

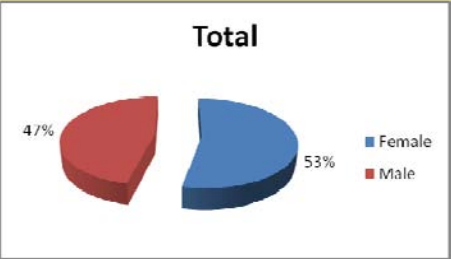
The estimated number of audience attending the showcase events including performers is 1200. Below is a breakdown of number of participants attending Global Grooves workshops and training.

### Age



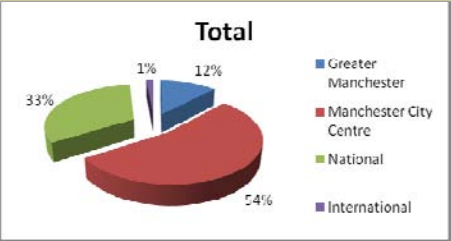
Age	Number
0-4	0
5-12	0
13-18	12
19-25	24
26-65	177
65+	4
Total	217

### Gender



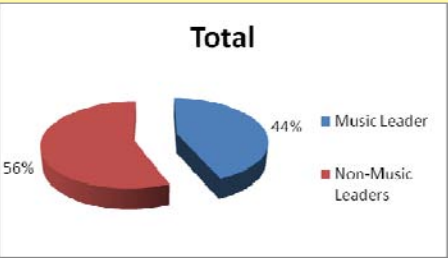
Gender	Number
Male	101
Female	116

### Location



Location	Number
Greater MCR	26
MCR City	117
National	71
International	3

### Music Leaders



Leaders	Non-Leaders
95	122

# THANK YOU !

## PARTNERS

The Angel Centre  
Bangdrum Workshops  
Music Leader North West  
Meninos Oldham  
One Voice Music  
Soar Valley Music

## MANAGEMENT TEAM

Eraldo Marques - Project Manager  
Holly Prest - Artistic Manager  
Leon Patel - Artistic Director  
Stuart Thompson - Visual Arts Manager  
Zac Sargent - Digital Arts Manager

## PERFORMERS & GROUPS

Batala Liverpool  
Beatlife  
Bloco Novo  
Capoeira Conviver  
Cuban Folkloric Orchestra  
Danny Henry  
Edun Ara  
Grupo Orixala  
Jali Kyateh  
Juba do Leão  
Manchester School of Samba  
Meninos Oldham  
Nick Wilkinson  
Nottingham School of Samba  
Ruido Grande  
Sambangra  
'Suave'  
Tanante  
The Republic Of Swing Bateria

## EVENTS TEAM

Claire Platt  
Ben Lee  
Dave Cullen  
Gemma Bartholomew  
Iain Mellor - Coordinator  
Kooj Chuhan  
Stefan Pope  
Steve Byran  
Ursula Jones

## ARTISTS

Aisha Malik - Lead Artist  
Alain Hernandez - Lead Artist  
Amilcar Abreu - Photographer  
David 'Stickman' Higgins - Host  
Jon Hardeman - Lead Artist  
Marcia Magliari - Lead Artist  
Mestre Valdir da Silva - Lead Artist  
Nicky Thompson - Photographer  
Pat Selden - Host  
Ravin 'Raz' Jayasuriya - Lead Artist  
Rebekah Fowler - Lead Artist  
Sallie MacLennan - Lead Artist  
Simon Preston - Lead Artists



# GLOBAL GROOVES



Global Grooves, 1st Floor the Angel Centre, St Philips Place, Salford, M3 6FA  
Tel: 07771 923 185  
Email: [info@bangdrum.co.uk](mailto:info@bangdrum.co.uk)

Photo: Mark Scholey