Junk Jam is an innovative Carnival arts project that relies on recycled material to create a cross-cultural, multi-discipline carnival presentation.
A SPIRITED MULTI-ARTS SPECTACLE FOR YOUNG AND OLD, SPECIALISTS AND COMMUNITY MEMBERS, ARTISTS AND DESIGNERS.
WITH RICH COLOUR, FIERY ENERGY, VIBRANT CHOREOGRAPHY, AND PROVOKING MASKS, JUNK JAM MAKES INVENTIVE USE OF RECYCLED AND RECLAIMED MATERIALS TO PROUDLY DEMONSTRATE THE POSSIBILITIES OF COMMUNITY CARNIVAL ARTS.
IT TURNS TRASH INTO TREASURE.

WITH CRISP PACKETS, BOTTLE TOPS, OLD PEGS, STRING, THREADS, UNWANTED FABRICS, OLD CONES, PIPES, PAINT TINS, CHAINS, WALLPAPER, GAZ CANISTERS, OIL, TRAFFIC CONES, NEWSPAPER, DRUMS...

CLOTHING, WHEELS, STUFF
SUCH RECYCLED MATERIALS AND INSTRUMENTS PROVIDE THE PERFECT MODEL FOR GROUNDBREAKING ECO-FRIENDLY CARNIVAL WORK IN THE NORTHWEST AND BEYOND.
LOST IN THE MOMENT, JUNK JAMMERS EMBRACE THEIR INNER PERFORMER. WITH OVER A HUNDRED PARTICIPANTS `FROM BEGINNERS TO PROFESSIONALS, THE MASKED ASPECT GIVES EVERY JUNK JAMMER EQUALITY AND ANONYMITY.
“MY JUNK IS YOUR JUNK!”

POWERFULLY UPLIFTING CALL AND RESPONSE SONGS SPAN VOICE TRADITIONS OLD AND NEW.
HEAVY-DUTY PERCUSSION GROOVES DELIVERED BY A TROOP OF BEASTLY DRUMMERS ECHO IN THE STREETS AND INSPIRE GENERATIONS.

"HAH! HOO!"
Junk Jam was showcased at the Manchester Day Parade on 10th June 2012, and featured a number of additional guests from communities around the Northwest who brought even more colour and flavour to the Junk Jam Bloco.
WORKSHOPS WITH GROUPS IN TAMESIDE AND MANCHESTER GAVE HARD-TO-REACH COMMUNITIES THE CHANCE TO SHOW OFF THEIR TALENTS TO A WIDER AUDIENCE AT A HIGH-PROFILE EVENT.
JUNK JAMMERS SHINE IN LEARNING NEW SKILLS, WORKING WITH UNFAMILIAR DISCIPLINES, DISCOVERING NEW TALENTS, DEVELOPING EXISTING PASSIONS, AND EXTENDING THEIR EXPERIENCE.
FRESH ARTISTS WERE DISCOVERED AND ENCOURAGED THROUGH THE WORKSHOP AND VOLUNTEER PROGRAMMES IN THE CARNIVAL ARTS STUDIO AND FABRICATION UNITS.
A week-long residential with an international carnival arts leader gave local enthusiasts the chance to further their knowledge of costume elements, as well as learn how to walk with the aerial art they had created!
JUNK JAM HAS SO FAR APPEARED AT MANCHESTER DAY PARADE ON 10TH JUNE 2012, AND THE MANCHESTER JAZZ FESTIVAL ON 15TH JULY 2012.
WE LOOK FORWARD TO THE NEXT ONE...
JUNK JAM IS MANAGED AND PRODUCED BY GLOBAL GROOVES
WWW.GLOBALGROOVES.ORG

IN COLLABORATION WITH:

ARTISTIC DIRECTOR – LEON PATEL
LEAD DESIGNER – EMILY WOOD
LEAD MASK DESIGNERS – CHRIS ANDERSON & RYAN DEMPSEY
LEAD BEAST DESIGNER – MIKE GREEN
LEAD CHOREOGRAPHER – ADRIANA ROSSO TAVARES
MUSICAL DIRECTORS – HOLLY PREST & ERALDO MARQUES
BRASS AND REED DIRECTORS – TIM CHATTERTON & HOWARD JACOBS
VOCAL DIRECTOR – AUDREY MATTIS
LEAD PARADE ‘DRAGONFLY & STRINGS’ DESIGNER – STEVE SUMMERS
LEAD YOUTH PERCUSSION DIRECTOR – IAIN MELLOR
EXODUS DANCE CHOREOGRAPHER – DORA CRUZ
EXODUS COSTUME DESIGNER – DEBORAH CUNLiffe
BUTTERFLY DANCE CHOREOGRAPHER – JANE MCLEAN
INSTRUMENT DESIGNER – ALEX DE VRIES
AUDIO DESIGNER – JOHN MAMBO
PAINTERS – SIMON CARRIGAN (AKA ESS), LEE ASHWORTH, ADAM MOSES (AKA EL ZAD)
PARADE DESIGNERS – SARAH TERRY, GINIE BENTON, MARTHA TARR, PAUL MCLAREN, GORDON BANKS, DEE FLYNN, VICKY RICHARDS, ALAN BURLISON.
AND OVER 70 VOLUNTEERS AND 160 PERFORMERS
PHOTOGRAPHS BY – CHRISTIAN DYSON (OSCAR STUDIOS), GARETH HACKING, GBENGA AFOLABI, TOM JACKSON AND DANIEL COHEN.

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