

# For Hire

Puppets,  
walkabout  
acts and  
costumes



Global  
Grooves

**Our stunning  
puppets are not just  
works of beauty;  
they come with their  
own narratives,  
personalities and  
cheeky traits, ready  
to interact and bring  
delight to audiences.  
And they're available  
to hire for all  
occasions!**





**Meet Nana Buruku,  
our mother goddess.  
Carnival Queen.**

**Nana Buruku**



Inspired by 'Nana Buruku', a revered supreme deity in West Africa. Now celebrated across the world following the migration of African people to new lands, this puppet bestows deep and thoughtful 'nods' to tradition in her design. A mother goddess, Nana Buruku is an older, wiser woman – she is a calm, benevolent, grounded representative of the earth, always acting with dignity and gentility. Let her leave your audiences in awe of her grace as she passes by.

[Click here to read more about Nana Buruku](#)

### Comprising

- 1 x Puppeteer
- Equipment and costume
- Transport (1 van)

### Number and duration of performance sets:

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- West African
- Afro-Brazilian
- Earth
- Carnival
- Carnival Queens

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

**Lead designer:** Tony Mason

**Supported by:** Melanie Roberts and Dan Jones

### Combinations with other work

Available as a single character-puppet piece, or add:

- solo dancers and dance troupes
- a solo musician
- a 6-20-piece percussion band
- complementary character-puppets from our portfolio



MAIN IMAGE: RICHARD CREASE  
TOP IMAGE: THE PLATINUM JUBILEE PAGEANT  
BOTTOM IMAGE: DRAGON CREATIVE

### To Hire Nana Buruku!

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Our beautiful Ukrainian puppet is made with love, showcasing influence and input from a number of local Ukrainian artists, as well as the Association of Ukrainians in Great Britain (AUGB) and Dorset Ukrainian Community CIC. Gentle and caring, she can't wait to greet your guests. She's certainly dressed to impress, adorned in brightly coloured flowers and a dress featuring textile prints and patterns inspired by Ukrainian textiles. Slava Ukraini!

[Click here to read more about Sofiya](#)

### Comprising

- ⦿ 1 x puppeteer
- ⦿ Equipment and costume
- ⦿ Transport (1 vehicle)

### Number and duration of performance sets

- ⦿ 10 to 40 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to parading and walkabout performances

### Theme

- ⦿ Ukrainian
- ⦿ Peace
- ⦿ Carnival
- ⦿ Carnival Queens

### Technical requirements

- ⦿ Free parking for 1 Transit-Luton van
- ⦿ Dressing area and puppet-safe set up area
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of audience appropriate for event

### Designer

**Lead designer:** Mel Roberts

**Headdress and support:**

Becky Taylor-Christian

**Belt embroidery:** Vicky Richards,

Flying Pig Embroidery

**Skirt:** Cabasa

**Tailoring:** Johanna Wigley

**Backpack structure:** Jon 'Mambo' Shaw



### Combinations with other work

Available as a single character-puppet piece, or add:

- ⦿ solo dancers and dance troupes
- ⦿ a solo musician
- ⦿ a 6-20-piece percussion band
- ⦿ complementary character-puppets from our portfolio



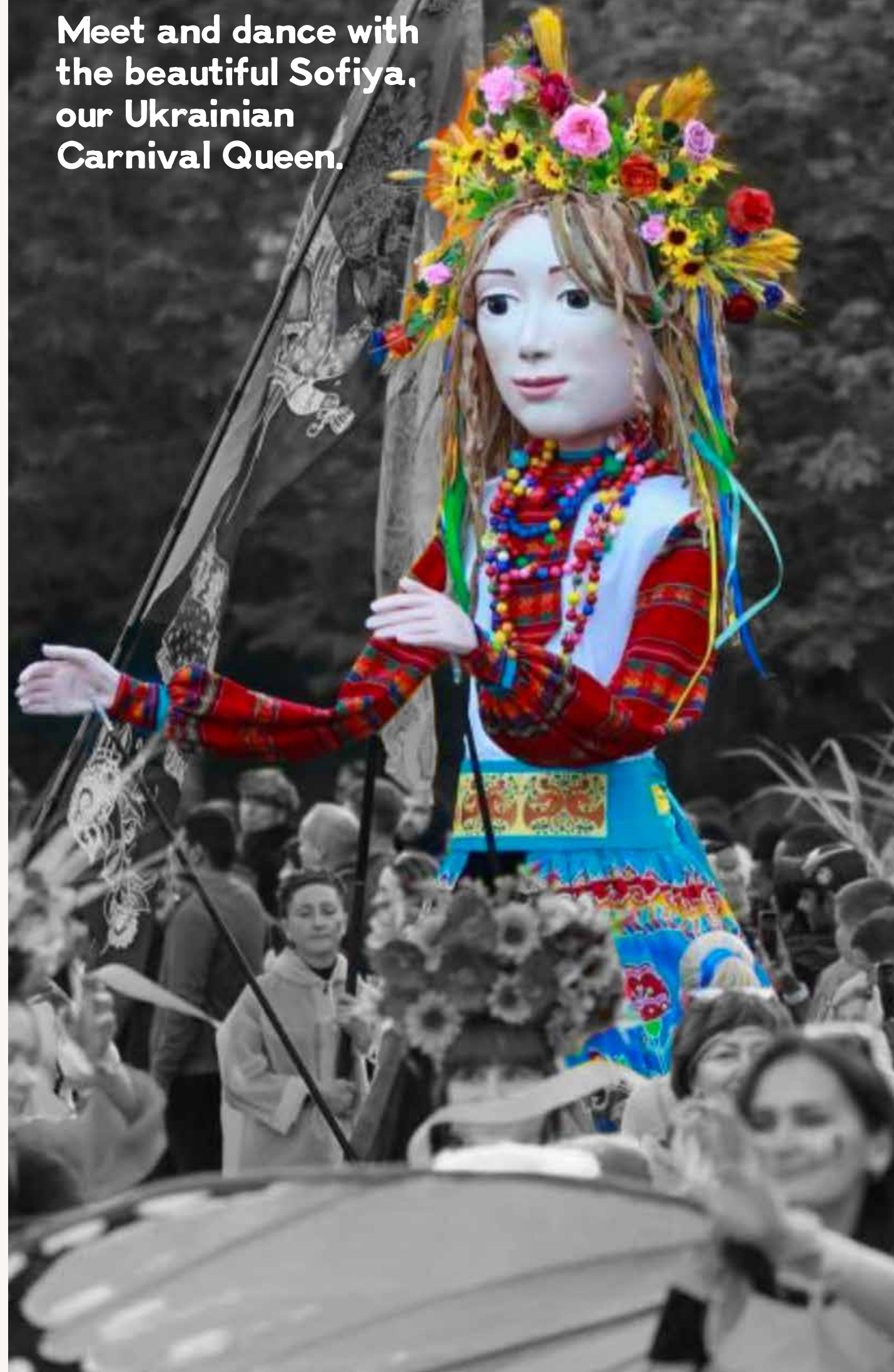
MAIN IMAGE: RICHARD CREASE  
TOP IMAGE: RICHARD CREASE  
BOTTOM IMAGE: BRENDAN MCGEE

### To Hire Sofiya

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895

Meet and dance with  
the beautiful Sofiya,  
our Ukrainian  
Carnival Queen.



Sofiya



Our beautiful Queen and her horse ride over the waves, acknowledging our journeys across the world and through life.

# The Spirit of Courage

The Spirit of Courage is here to guide your Carnival section, setting the tone for incredible excitement, breath taking creativity and show stopping performance. With ethereal inspiration from astrolabes and galaxies, and meaningful details referencing cultural exchange and sharing, this piece will inspire audiences.

[Click here to read more about The Spirit of Courage](#)

## Comprising

- ⦿ 1 x lead performer
- ⦿ 1 x cart driver
- ⦿ Equipment and costumes
- ⦿ Transport (1 vehicle)

## Number and duration of performance sets

- ⦿ 10 to 90 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Best suited to parading performances

## Theme

- ⦿ Sea
- ⦿ Travel and migration
- ⦿ Carnival
- ⦿ Carnival Queen
- ⦿ Drag

## Technical requirements

- ⦿ Free parking for 1 Transit-Luton van
- ⦿ Dressing area and puppet-safe set up area
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of audience appropriate for event

## Designer

**Lead designer:** Iola Weir

**Supported by:** Mike Pattison, Jon Mambo

## Combinations with other work

Available as a single character piece, or add:

- ⦿ dance troupes
- ⦿ a 6-20-piece percussion band
- ⦿ flag bearers
- ⦿ complementary character-puppets from our portfolio



MAIN IMAGE: THE PLATINUM JUBILEE PAGEANT  
TOP IMAGE: THE PLATINUM JUBILEE PAGEANT  
BOTTOM IMAGE: ARTS BY THE SEA FESTIVAL AND HOTSHOT CREATIVE

## To Hire The Spirit of Courage

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Referencing Caribbean cultures, she is inspired by the tropical and lush lands of the Caribbean, adorned with native flowers and surrounded by hummingbirds. She also celebrates Carnival artist Peter Minshall's first queen costume, 'Hummingbird'. Kaya is dressed in clothing which draws influence from traditional Carnival characters in Trinidad & Tobago (Dame Lorraine) and Barbados (Mother Sally, representing fertility).

[Click here to read more about Kaya](#)

**Comprising**

- ⦿ 1 x puppeteer
- ⦿ Equipment and costumes
- ⦿ Transport (1 vehicle)

**Number and duration of performance sets**

- ⦿ 10 to 30 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to parading and walkabout performances

**Theme**

- ⦿ Caribbean
- ⦿ Carnival Queen
- ⦿ Carnival

**Technical requirements**

- ⦿ Free parking for 1 Transit-Luton van
- ⦿ Dressing area and puppet-safe set up area
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of audience appropriate for event

**Designer**

**Lead designer:** No Eyed Theatre  
**Flag Design:** Rowan Taylor

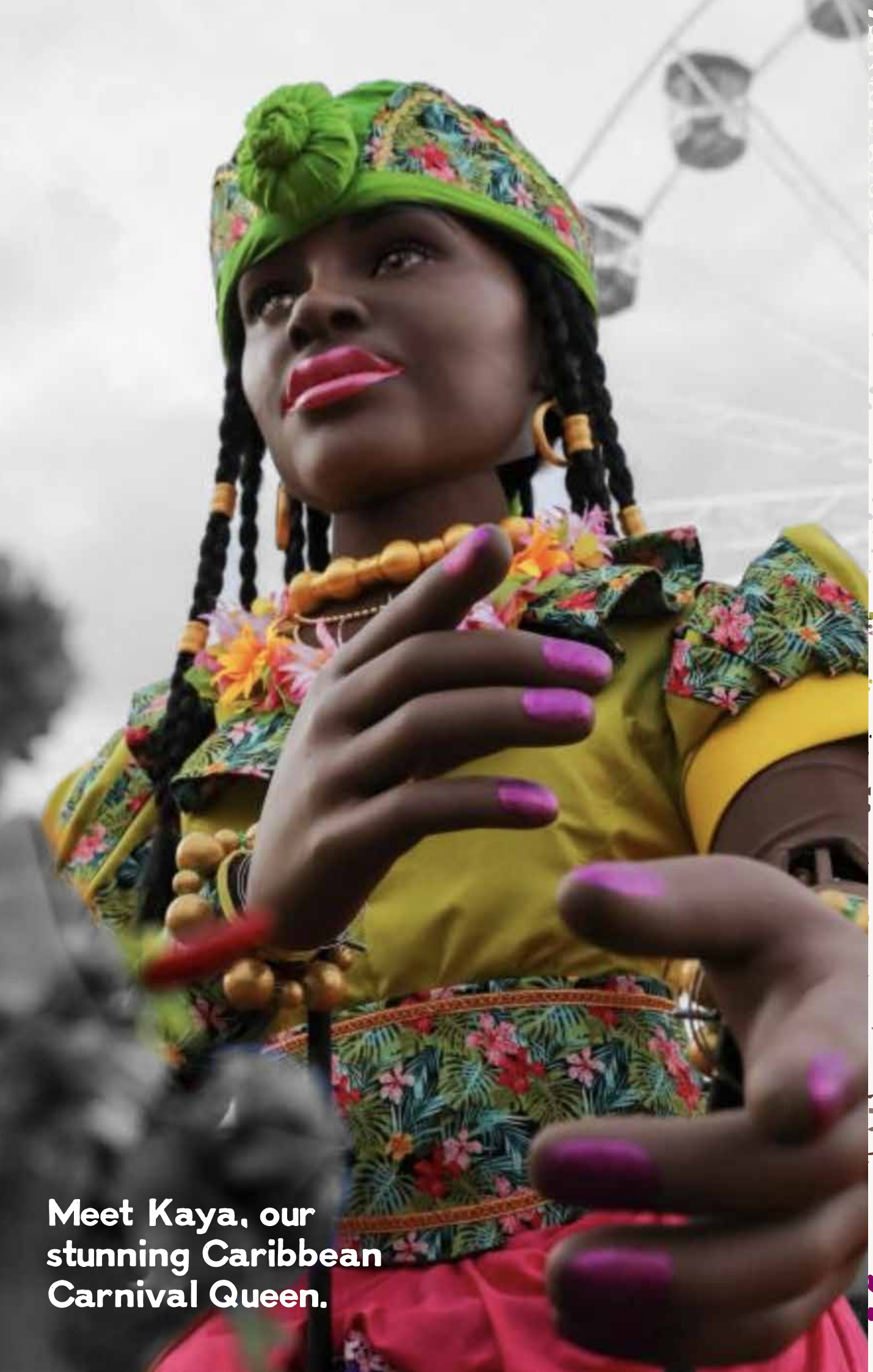
**Combinations with other work**

- ⦿ Available as a single character-puppet piece
- ⦿ Add a solo musician
- ⦿ Add a 6-20-piece percussion band
- ⦿ Dancers and performers
- ⦿ Caribbean-inspired Backpack Costumes
- ⦿ Flags
- ⦿ Add complementary character-puppets from our portfolio



MAIN IMAGE: RICHARD CREASE  
TOP IMAGE: RICHARD CREASE

**To Hire Kaya**  
**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)  
**Phone:** 0161 870 6895



**Meet Kaya, our  
stunning Caribbean  
Carnival Queen.**

**Kaya**



Our Indian movie star royalty are built to dance - and your guests will be joining them once they see these jaw-dropping puppets!

Named after famous movie stars, Padmini and Sivaji can venture out in isolation or as a duo and, despite their size, each puppet only requires 1 puppeteer. They can also be accompanied by musicians and dancers to add a little more glitz and glamour to proceedings. Decked out in their finery, Padmini and Sivaji also glow after dark.

[Click here to read more about Padmini and Sivaji](#)

### Comprising

- 2 x Padmini and Sivaji puppeteers
- Equipment and costumes
- Transport (1 vehicle)

Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- South Asian
- Bollywood

### Technical requirements

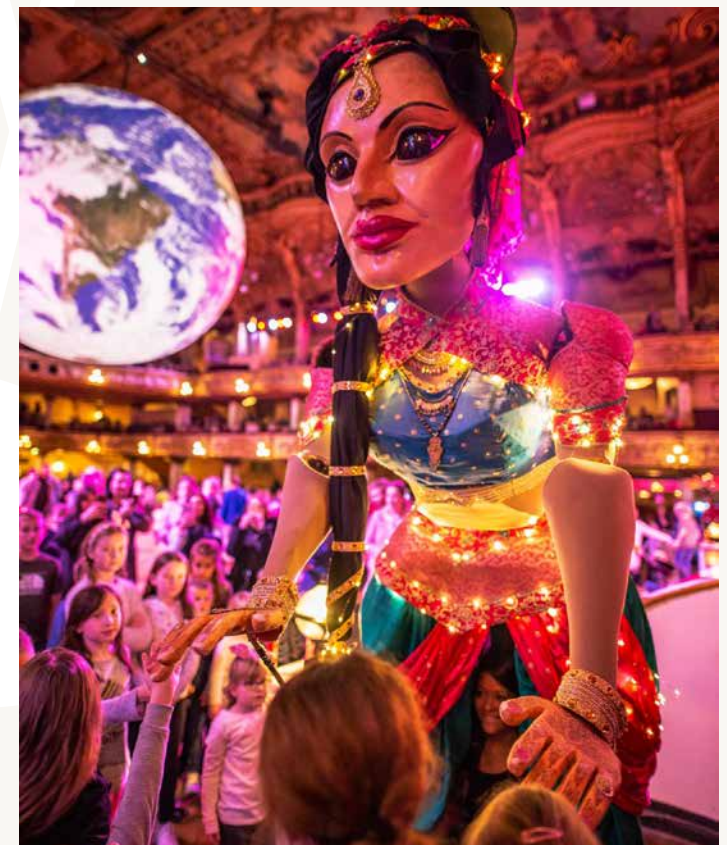
- Free parking for 1 Transit-Luton van
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

Lead designer: Iola Weir

### Combinations with other work

- Available as a single character-puppet piece
- Add a solo dhol drummer
- Add a 6-20-piece percussion band
- Add 1-10 Indian-style dancers
- Add complementary character-puppets from our portfolio, such as The Spice Girls and Kantaben



MAIN IMAGE: SCOTT SALT  
TOP IMAGE: GREG WOLSTENHOLME  
BOTTOM IMAGE: GREG WOLSTENHOLME

**To Hire Padmini and Sivaji**

Email: [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

Phone: 0161 870 6895



The Spice Girls stroll head and shoulders above the crowd on stilts, creating a spectacle that is guaranteed to get your guests moving and shaking. They combine eye-catching costumes with playful puppeteers, musicians and performers to create a walkabout performance that will surprise and inspire your guests.

[Click here to read more about The Spice Girls](#)

### Comprising

- 3 to 5 x stilt elephants and performer-operators
- Equipment and costumes
- Transport (1 vehicle)

Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- South Asian
- Nature
- Animals

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area, safe set up area and elevated surface for stilt walkers to use
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

**Puppet designer:** Rowan Taylor

**Costume:** Emily Wood

### Combinations with other work

- Add a solo dhol drummer
- Add a larger troupe of Indian stilt drummers/musicians (6-20-piece percussion band)
- Add a larger troupe of Indian-style dancers (1-10)
- Add complementary character-puppets from our portfolio, such as Kantaben and Padmini and Sivaji



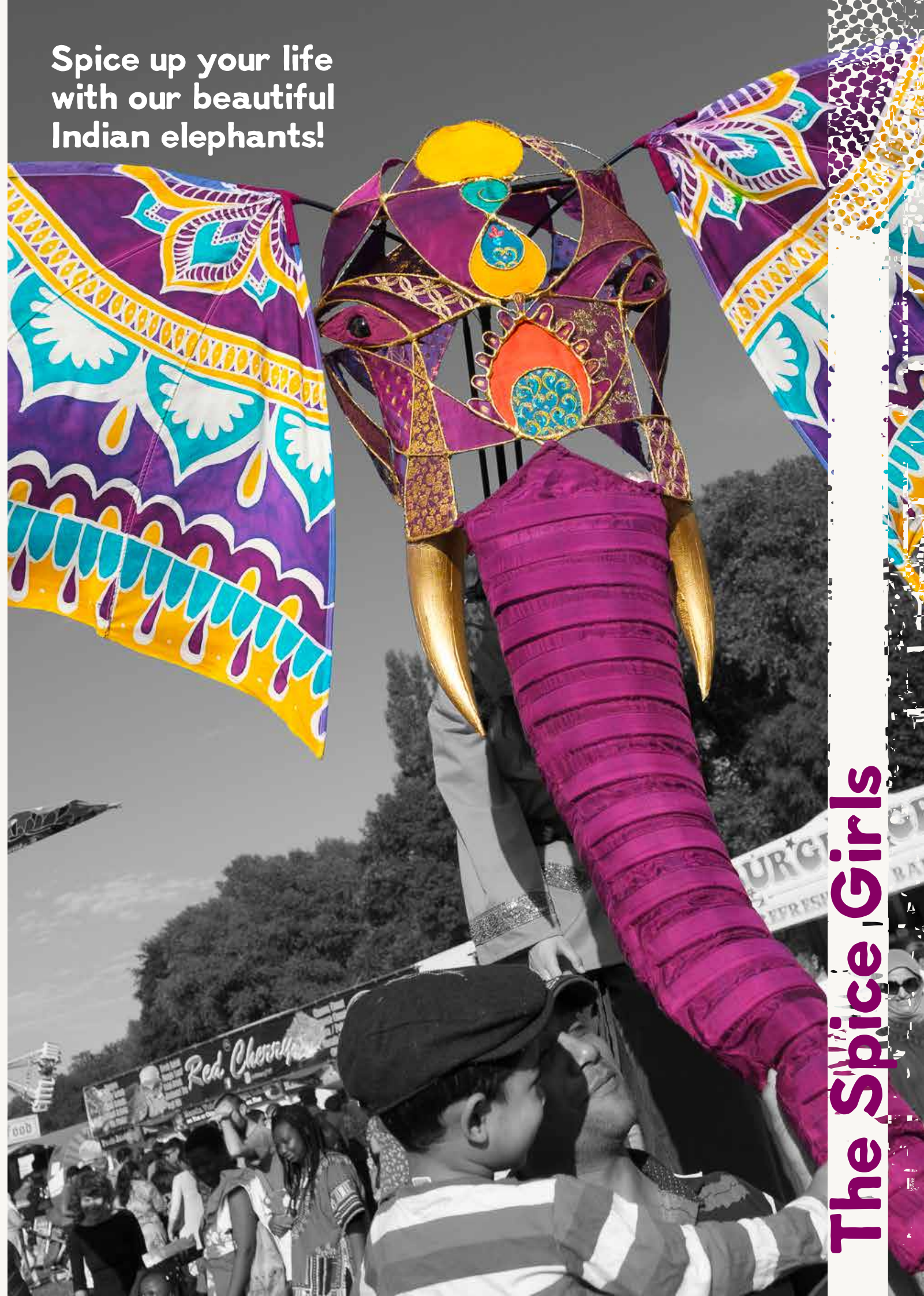
MAIN IMAGE: SIMON WEBB  
TOP IMAGE: SIMON WEBB  
BOTTOM IMAGE: SIMON WEBB

### To Hire The Spice Girls

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895

Spice up your life  
with our beautiful  
Indian elephants!



The Spice Girls



Soaring high above the crowds, Kantaben is our vibrant Indian roller bird.

Watch as she roams about your festival skies, adding colour and charm as she searches for new friends to make.

Kantaben is accompanied by her puppeteer who gently brings her to life, flapping her elegant silk wings which measure 4.5 metres in diameter. At night, Kantaben will light up your event with her soft glow.

[Click here to read more about Kantaben](#)

### Comprising

- 1 x Kantaben puppeteer
- Equipment and costumes
- Transport (1 vehicle)

### Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- Nature
- Animals
- South Asian

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and Kantaben safe-set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

**Puppet designer:** Tony Mason

**Costume:** Emily Wood

### Combinations with other work

- Available as a single character-puppet piece
- Add more performers, including musicians, dancers and flag bearers as a bigger wandering act or as part of a parade
- Add complementary character-puppets from our portfolio, such as The Spice Girls and Padmini and Sivaji



MAIN IMAGE: SCOTT SALT PHOTOGRAPHY  
TOP IMAGE: SIMON WEBB  
BOTTOM IMAGE: JOSHUA LEO DORFMAN

### To Hire Kantaben

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Aurora is a true Northern lass. Made to celebrate Tameside Winter Carnival, she hit the streets in 2019 and has been a regular visitor to festivals, parades and events across the UK, even performing for the Queen in 2022. She's an energetic, clubbing, dancing Carnival Queen that always brings the party vibes.

[Click here to read more about Aurora](#)

### Comprising

- 1 x puppeteer
- Equipment and costumes
- Transport (1 vehicle)

### Number and duration of performance sets

- 10 to 40 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- Party
- Club Scene
- Carnival and Parades
- Carnival Queen

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

Lead designer: Iola Weir

### Combinations with other work

- Available as a single character-puppet piece
- Add a solo musician
- Add a 6-20-piece percussion band
- Add dancers and performers
- Add flag bearers
- Add complementary character-puppets from our portfolio



MAIN IMAGE: MANCHESTERBID AND CITY CO  
TOP IMAGE: RICHARD CREASE  
BOTTOM IMAGE: RICHARD CREASE

### To Hire Aurora

Email: [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

Phone: 0161 870 6895

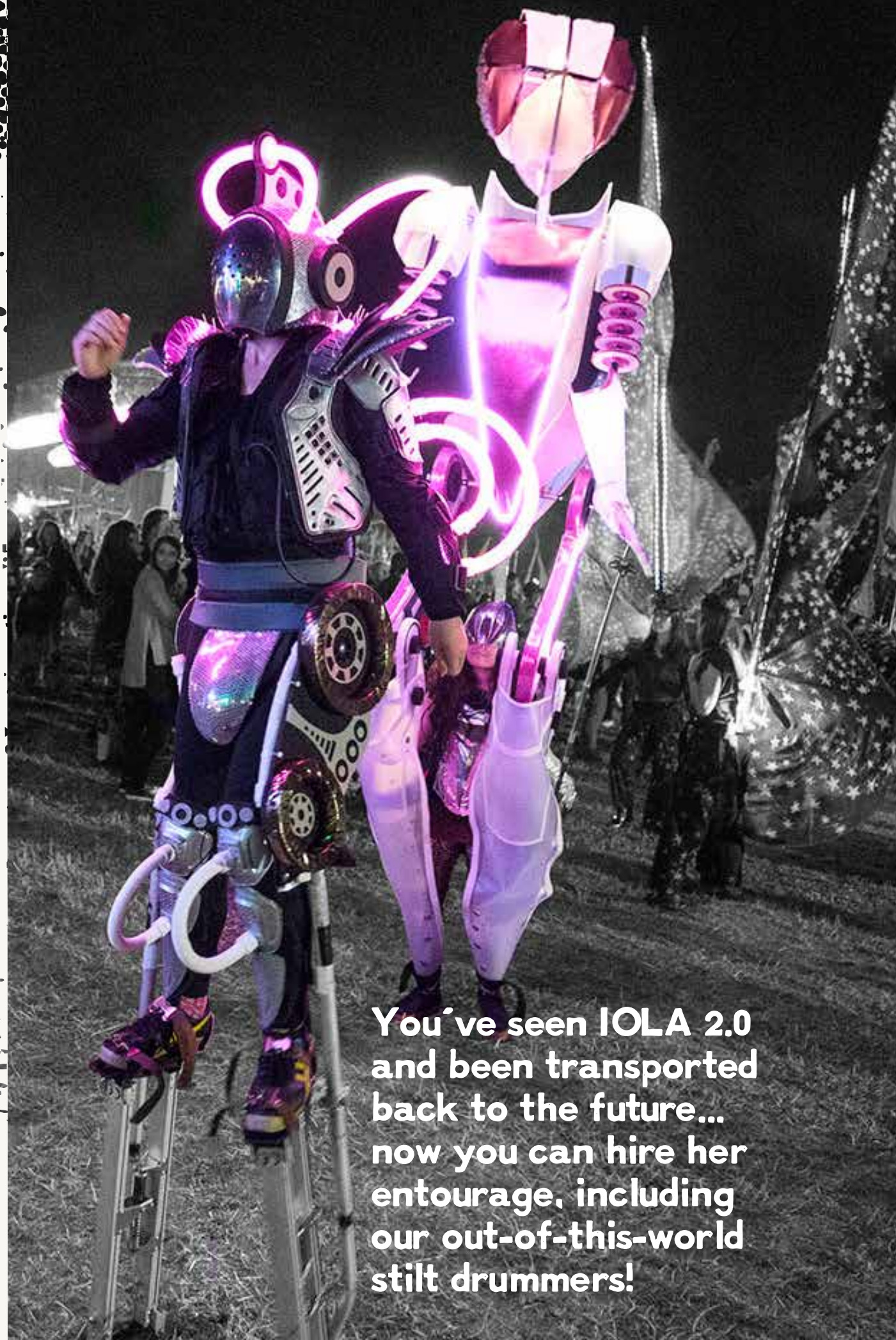


The life of any party,  
she'll bring the fizzing  
energy of the Mancunian  
club scene to your event.

Aurora



# IOLA 2.0 and her Robots



**You've seen IOLA 2.0 and been transported back to the future... now you can hire her entourage, including our out-of-this-world stilt drummers!**

Controlled by the sparkly dancing robot queen, IOLA 2.0, this entertaining walkabout act will help you and your guests party like it's 2999.

Clad in holographic panels for daytime performances, and illuminated for the evening, I.O.L.A 2.0 and her robot dancers and drummers are proof that robotic arts are the way forward – the future looks bright!

[Click here to read more about ILOA 2.0 and her Robots](#)

## Comprising

- 1 x I.O.L.A 2.0 puppeteer
- 1-8 drummers and / or dancers, or 8 drummers only, or 6 drummers with 2 dancers option
- Equipment, instruments and costumes
- Transport (1 vehicle)

## Number and duration of performance sets

- 10 to 40 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

## Theme

- Futuristic
- Technology
- Robots

## Technical requirements

- Free parking for 1 Transit-Luton van
- 2 dedicated charging sockets in dressing area
- Elevated surface for stilt walkers to use (where applicable)
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

## Designer

**Puppet designer:** Iola Weir  
**Costume:** No Eyed Theatre



## Combinations with other work

- Available as a single character-puppet piece;
- 1-8 robot drummer-performers also available as a standalone hire
- Add our six-metre galaxy wings to develop the futuristic theme



MAIN IMAGE: SIMON WEBB  
TOP IMAGE: SIMON WEBB  
MIDDLE IMAGE: FROM THE FIELDS  
BOTTOM IMAGE: ALAN HARMER

## To Hire ILOA 2.0 and her Robots

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



The first translucent fibreglass face was created by our associate artist, Mel Roberts. Through Manchester International Festival's Creative Lab '19 initiative, she joined forces with pioneering developer and coder, Jo Portus, to develop Efe (the first face)'s abilities. Now they truly come to life - all three of them! Operated digitally, rather than mechanically, the projections and expressions are controlled by the puppeteer who uses an app to transmit their own facial movements.

[Click here to read more about The Floating Faces](#)

### Comprising

- ⦿ 1 x puppeteer
- ⦿ 1-2 stewards
- ⦿ Tech, costumes
- ⦿ Transport (1 vehicle)

### Number and duration of performance sets

- ⦿ 10 to 30 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to parading and walkabout performances

### Theme

- ⦿ African, Nigerian, Yoruban (large face)
- ⦿ Chinese, East Asian (medium face)
- ⦿ European, Caucasian (small face)
- ⦿ Digital
- ⦿ Light
- ⦿ 3D projection

### Technical requirements

- ⦿ Free parking for a large transit or Luton van
- ⦿ Secure dressing and storage area out of wind and rain, preferably with large entrance and 2.5 – 3 metres high
- ⦿ Clear path to dressing area
- ⦿ 2 dedicated charging sockets in dressing area
- ⦿ Lighting and table in dressing area
- ⦿ No obstructions in performance area (e.g. trees, cables etc.)
- ⦿ Stewarding of the audience appropriate for the event



### Designer

**Lead designers:** Mel Roberts, Jo Portus, and Jon 'Mambo' Shaw

### Combinations with other work

- ⦿ Available as a single character-puppet piece
- ⦿ Add a 7 piece robot percussion band
- ⦿ Add 1-10 dancers



MAIN IMAGE: SCOTT SALT  
TOP IMAGE: HORSE RENOIR  
BOTTOM IMAGE: MICHAEL ALLAN

### To Hire The Floating Faces

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895

Combining back-projected film and animation with puppetry and sculpture, our digital face puppet began life as an Arts Council England R&D project. Now they have multiplied, forming a triad of techy puppets.

The Floating Faces



# The Glowing Gastropods

Who said snails  
are sluggish?

Enjoy our dim-yet-daring snail riders, Penny Slugworth, Sleepy Pete, Rosemary Ripple and Gastroflash, as they race their Giant African land snails around your event. Hint – it's a race of endurance!

Each snail comes equipped with a rider, ready to take on the challenge and amuse your guests with their bravery and bravado.

[Click here to read more about  
The Glowing Gastropods](#)

## Comprising

- 1 x snail rider per snail
- 1-2 stewards
- Tech, costumes
- Transport (1 vehicle for 2 snails)

## Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

## Theme

- Nature
- Mythical beasts
- Wildlife

## Technical requirements

- Free parking for 1 Transit-Luton van (per 2 snails)
- Dressing area and Gastropod-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

## Designer

**Lead designer:** Tony Mason

**Costume designer:** No Eyed Theatre

## Combinations with other work

- Available as a single character-puppet piece, or as an escargatoire of up to four
- Combine with other giant creatures such as Tyrone the Dinosaur or Terry and Donna the Pteranodons
- Add a 6-10 piece percussion band
- Add 1-10 dancers



MAIN IMAGE: ALAN HAMER  
TOP IMAGE: JODY HARTLEY  
BOTTOM IMAGE: FROM THE FIELDS

## To Hire The Glowing Gastropods

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Legend has it that he once ran so fast through the snow, his tail caused sparks to fly into the night sky, creating the Aurora Borealis (otherwise known as the Northern Lights). He's very friendly with loads of energy, but be quick, before he runs off again! This incredible 4-person puppet is perfect for any daytime event. But once the sun goes down, he really shines.

[Click here to read more about Arctic Fox](#)

### Comprising

- 4 x puppeteers
- Equipment and costumes
- Transport (1 vehicle)

### Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- Winter
- Nature
- Animals
- Snow

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

**Lead designer:** Tony Mason

**Supported by:** Stefan Pope

### Combinations with other work

Available as a single character piece, or add:

- dance troupes
- a 6-20-piece percussion band
- complementary character-puppets from our portfolio such as our Mountain Hare



MAIN IMAGE: ALAN HARMER

TOP IMAGE: ALAN HARMER

BOTTOM IMAGE: MANCHESTERBID AND CITYCO

### To Hire Arctic Fox

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895

Try to keep up with  
the lightning-fast,  
cheeky Arctic Fox.

Arctic Fox



Our Mountain Hare is gentle and curious, often spotted leaping and bounding around in his white winter coat.

Whilst inspiration was drawn from the shy animals native to the Scottish Highlands, our Mountain Hare is a little more outgoing in nature, and can't wait to greet your guests. Created using new mechanic techniques and innovative kinetic movement designs, watch as he hops around your event.

[Click here to read more about Mountain Hare](#)

### Comprising

- 1 x Mountain Hare puppeteer
- 1 x Hare Keeper spotter
- Equipment and costumes
- Transport (1 vehicle)

### Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Best suited to walkabout performances

### Theme

- Winter
- Nature
- Animals
- Snow

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

**Lead designer:** Tony Mason

**Supported by:** Lizzie Rigby, Mel Roberts, Stefan Pope

### Combinations with other work

Available as a single character piece, or add:

- dance troupes
- a 6-20-piece percussion band
- complementary character-puppets from our portfolio such as our Arctic Fox



IMAGES: ALAN HARMER

### To Hire Mountain Hare

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Light up your event with Bessemer and the Dragon Plague Doctors, two puppeteers that keep her fiery breath under control and keep an eye out for what Bessemer's searching for.

[Click here to read more about Bessemer and the Dragon Plague Doctors](#)

### Comprising

- 1 x Bessemer the Dragon performer-operator
- 2 x Plague Doctor performers
- Costumes and technical constituents for fire
- Transport (1 vehicle)

### Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Best suited to walkabout performances

### Theme

- Dragon
- Mythical beasts
- Fire
- Technology
- Hallowe'en
- Folklore and legend
- Steampunk

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and Bessemer safe-set up area
- Dressing area secured whilst show running
- Stewarding of Bessemer for fire breathing (minimum 4 x stewards)

### Designer

**Puppet designer:** Tony Mason

**Costume:** Gordon Banks

### Combinations with other work

- Complement with Toni the fire bat, another of our astonishing fire breathing character-puppets
- Add a troupe of 5-10 of The Devils for a thrilling street show
- Add 6-20 drummers to create an exciting, immersive atmosphere



MAIN IMAGE: CHRISTIAN DYSON  
TOP IMAGE: TENCUE  
BOTTOM IMAGE: CHRISTIAN DYSON

### To Hire Bessemer

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895

The eerie Dragon Plague Doctors are on the hunt for something to be purified with dragon fire, so when Bessemer spits, you know she's on to something - watch out!

Bessemer and the Plague Doctors



Toni might not be a bat out of hell, but you might not want to get too close - Toni breathes fire!

A visitor from an ancient, magical past, awoken from the fiery belly of the Earth, Toni flies above the crowds, calling for other creatures of his kind. But will they answer?

This scorching walkabout will bring a touch of the dark side to your event, a performance that flourishes day and night.

[Click here to read more about Toni the Fire Bat](#)

### Comprising

- ⦿ 1 x Toni puppeteer
- ⦿ Equipment and costume
- ⦿ Technical constituents for fire
- ⦿ Transport (1 vehicle)

### Number and duration of performance sets

- ⦿ 10 to 30 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to parading and walkabout performances

### Theme

- ⦿ Bat
- ⦿ Mythical beasts
- ⦿ Fire
- ⦿ Technology
- ⦿ Hallowe'en
- ⦿ Folklore and legend

### Technical requirements

- ⦿ Free parking for 1 Transit-Luton van
- ⦿ Dressing area and Toni-safe set up area
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of Toni the fire bat for fire breathing (minimum 4 x stewards)

### Designer

**Puppet designer:** Tony Mason

**Pyrotechnics:** Kieran Whitrow

### Combinations with other work

- ⦿ Complement with Bessemer for magical interaction between our fire breathing character-puppets
- ⦿ Add a troupe of 3-12 of The Devils for a thrilling street show
- ⦿ Add 6-20 drummers
- ⦿ Add one of our Street Bloco music acts



MAIN IMAGE: CHRISTIAN DYSON  
TOP IMAGE: SIMON WEBB  
BOTTOM IMAGE: SIMON WEBB

### To Hire Toni the Fire Bat

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Don't worry... Tyrone's wrangler has his, shall we say, 'playful' nature all under control – he knows exactly when Tyrone's about to bite. We promise!

[Click here to read more about Tyrone the Dinosaur](#)

**Comprising**

- 1 x Tyrone puppeteer
- 1 x Wrangler
- 1 x spotter-assistant
- Costumes and props
- Transport (1 vehicle)

**Number and duration of performance sets**

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Best suited to walkabout performances

**Theme**

- Dinosaur
- Nature
- Fantastic beasts

**Technical requirements**

- Free parking for 1 Transit-Luton van
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

**Designer**

**Costume:** Gordon Banks

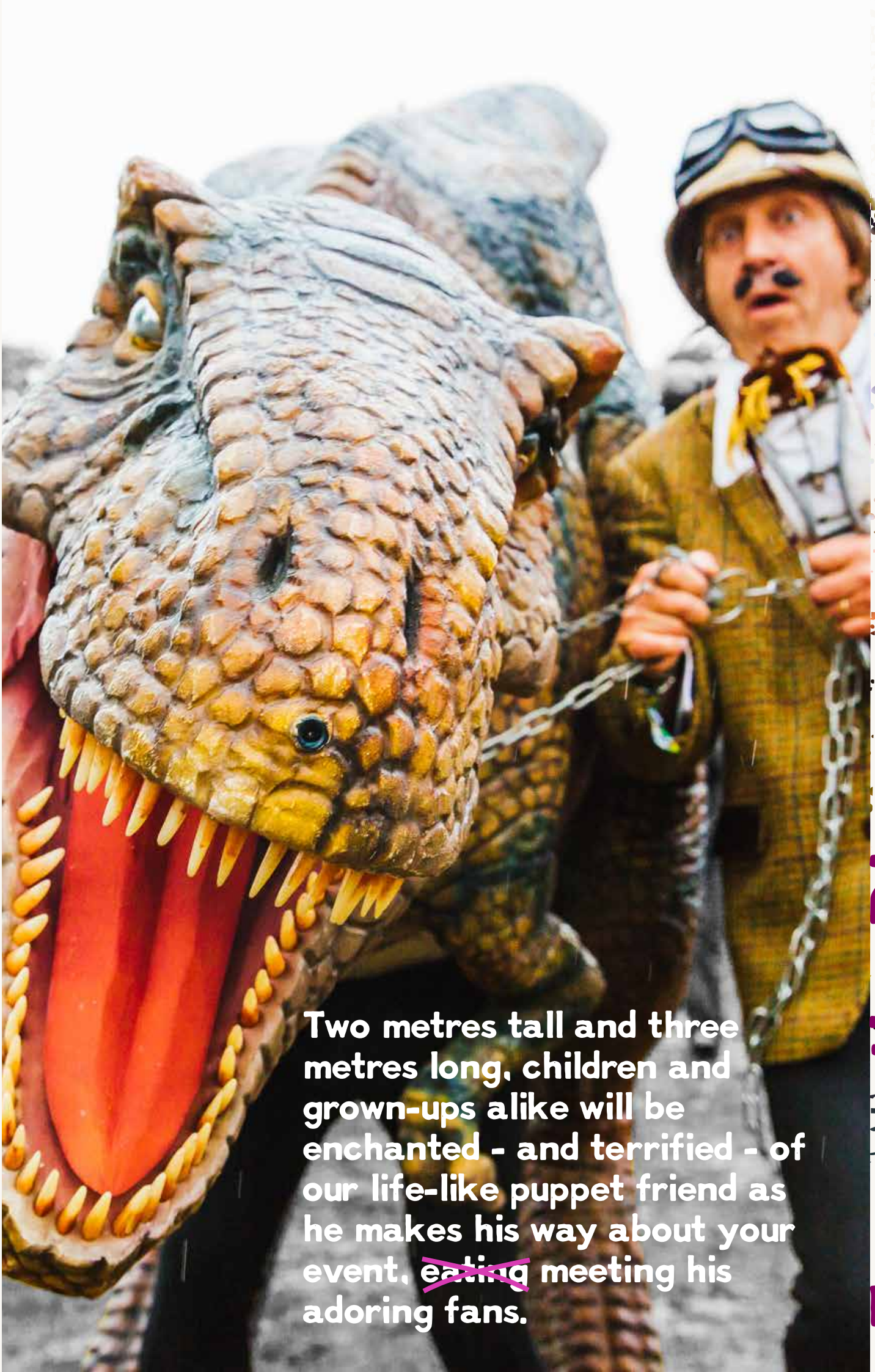
**Combinations with other work**

- Add 1-2 Pteranodons to go to town on fantastical beasts
- Add accompanying drummers (2+)



IMAGES: CHRISTIAN DYSON

**To Hire Tyrone the Dinosaur**  
**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)  
**Phone:** 0161 870 6895



Two metres tall and three metres long, children and grown-ups alike will be enchanted - and terrified - of our life-like puppet friend as he makes his way about your event, ~~eating~~ meeting his adoring fans.

Tyrone the Dinosaur



Emerging from the depths of the sea of unknown is this magical phenomena: Cyclone, Goat Ghost of the Dorset Coast.

The bearer of change. A new prophecy that defies what we know as true today. You will find woven in his body centuries of tales and treasures from those who have traversed and landed the shores of Dorset. A doorway to the world. A place of change, mystery, superstition, war, markets, plots, trade, crafts and the crafty.

[Click here to read more about Cyclone](#)

### Comprising

- ⦿ 1 x Cyclone puppeteer
- ⦿ Equipment and costume
- ⦿ Technical constituents for fire
- ⦿ Transport (1 vehicle)

### Number and duration of performance sets

- ⦿ 10 to 30 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to parading and walkabout performances

### Theme

- ⦿ Seaside
- ⦿ Travel
- ⦿ Mythical beasts
- ⦿ Folklore and legend

### Technical requirements

- ⦿ Free parking for 1 Transit-Luton van
- ⦿ Dressing area and Cyclone safe-set up area
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of audience appropriate for event

### Designer

Lead designer: lola Weir

### Combinations with other work

- ⦿ Combine with up to 12 of our Ocean Wing performers to bring a coastal image to life
- ⦿ Add more performers, such as drummers and dancers (15 to 30-piece performers)
- ⦿ If you'd like to see Cyclone interact with any one of our giant puppet characters, why not try Val and the Valkyries for a mythical pairing



MAIN IMAGE: RICHARD CREASE  
TOP IMAGE: DRAGON CREATIVE

### To Hire Cyclone

Email: [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

Phone: 0161 870 6895



From the Candomblé tradition, Oxumaré (oh-shoo-mar-ay) is an androgynous deity that embodies the rainbow and the snake, symbolising fortune, time and transformation.

Oxumaré is accompanied by a single puppeteer whose gentle handling will get the puppet moving, encouraging your guests to follow suit.

[Click here to read more about Oxumaré](#)

### Comprising

- 1 x Oxumaré puppeteer
- Equipment and costume
- Transport (1 vehicle)

### Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- Afro-Brazilian deity
- Brazilian Carnival
- Rainbow

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and puppet-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

Lead designer: Iola Weir

### Combinations with other work

- Add more performers, such as our Journey of the Orixás drummers and dancers (15 to 30-piece performers)
- If you'd like to see Oxumaré interact with another giant character-puppet, then complement with IOLA – they get on remarkably well!



MAIN IMAGE: JODY HARTLEY  
TOP IMAGE: ALAN HARMER  
BOTTOM IMAGE: SIMON WEBB

### To Hire Oxumaré

Email: [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

Phone: 0161 870 6895

Standing at an impressive four metres tall, Oxumaré (oh-shoo-mar-ay) shimmers all the colours of the rainbow, and shimmies with the best of them.

Oxumaré



# Terry and Donna, the Pteranodons

What's bigger and more impressive than a pterodactyl? A pteranodon, of course!

Despite the size of their wings and beaks, Terry and Donna have remarkably friendly demeanours – in fact, they'll come and introduce themselves in their own pteranodon language. You'll see!

Terry and Donna will fly two metres above the heads of your astonished audience. Their integrated mechanical systems are controlled by a single puppeteer, animating their bodies and their 4.5-metre wingspan and can be used in almost all weathers.

[Click here to read more about Terry and Donna, the Pteranodons](#)

## Comprising

- ⦿ 1 x pteranodon puppeteer per puppet (up to 2)
- ⦿ Equipment and costumes
- ⦿ Transport (1 vehicle)

## Number and duration of performance sets

- ⦿ 10 to 30 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to parading performances

## Theme

- ⦿ Dinosaur
- ⦿ Nature
- ⦿ Fantastic beasts

## Technical requirements

- ⦿ Free parking for 1 Transit-Luton van
- ⦿ Dressing area and safe set up area
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of audience appropriate for event

## Designer

Lead designer: Tony Mason

## Combinations with other work

- ⦿ Add Tyrone the Dinosaur to go to town on fantastical beasts
- ⦿ Add accompanying drummers (2+)



MAIN IMAGE: LEWIS WILEMAN  
TOP IMAGE: LEWIS WILEMAN  
BOTTOM IMAGE: JODY HARTLEY

## To Hire Terry and Donna

Email: [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

Phone: 0161 870 6895



Watch as Val charges through the battlefield. In her wake the hooded and winged Valkyries choose who lives – and who dies.

Straight from the pages of Norse mythology, Val and the Valkyries is an eerie and impressive wandering performance, with as many or as few performers as your event requires.

[Click here to read more about Val and the Valkyries](#)

### Comprising

- 1 x Val Character-puppet performer-operator
- 4-10 x Valkyries performer-musicians
- Equipment, costumes and instruments
- Transport (1 vehicle)

### Number and duration of performance sets

- 10 to 30 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and walkabout performances

### Theme

- Mythical beasts
- Norse mythology

### Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and Val-safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

**Puppet designer:** Mel Roberts

**Costume:** Emily Wood

### Combinations with other work

- Hire Val by herself, as a fascinating walkabout
- Or she can be accompanied by her entourage
- Complement with costumes from our production of The Tempest and a set of musicians



MAIN IMAGE: SIMON WEBB  
TOP IMAGE: SIMON WEBB  
BOTTOM IMAGE: CHRISTIAN DYSON

### To Hire Val and the Valkyries

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Drifting over the battleground to find their prey, hooded and winged Valkyries appear out of the smoke, joined by Val, the Nordic horse god.

Val and the Valkyries



# Carnival Backpacks

Spanning a huge four and a half metre width and two metre height, you'll be amazed by the intricate, hand designed and painted detail in our silk Carnival backpack pieces.

Shaped like a giant fan, these costumes wrap around the performer before unfolding to reveal beautiful hand-painted silk, similar to a peacock's tail or a Chinese fan, and just as astounding for audiences.

Designs reflect our African, South Asian and Caribbean Queen puppets, featuring textiles-practices, nature, and cultures from the respective regions. They are made using hand-woven Fair Trade Indian silk from Murshidabad in West Bengal.

[Click here to read more about our Carnival Backpacks](#)

## Comprising

- 1 x performer
- Equipment and costumes
- Transport (1 vehicle)

## Number and duration of performance sets

- 10 to 40 minutes per set
- Recommended up to 3 sets per day
- Suited to parading and Carnival performances

## Theme

- Carnival
- Parades
- South Asia
- Africa
- Caribbean

## Technical requirements

- Free parking for 1 Transit-Luton van
- Dressing area and safe set up area
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

## Designer

**Costume design:** Emily Wood – Cabasa

**Batik design:** Kate Rothery, Lizzie Rigby, Rowan Taylor

**Headress:** Lola Weir

**Skirt:** Vicky Richards



## Combinations with other work

- Available 1-3 character pieces
- Add a solo musician
- Add a 6-20-piece percussion band
- Dancers and performers
- Flags
- Add complementary character-puppets from our portfolio

## Colour Schemes:

- Africa – purple, lilac, shades of brown, mustard, golden yellow
- India – pink, jade, turquoise, blues
- Caribbean – green, purple, pink, jade, turquoise



MAIN IMAGE: RICHARD CREASE  
TOP IMAGE: RICHARD CREASE  
BOTTOM IMAGE: PAMA PAGEANT

## To Hire our Carnival Backpacks

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



## Flags

We have a large collection of beautiful hand-painted silk flags available to hire for any occasion. Whether installed as a backdrop to an event, hand-held for a parade or hired as part of a performance, our four-metre tall flags come in an array of different designs, from traditional African-inspired patterns to intricate Indian motifs.

## Wings

Our beautiful sets of wings, hand-painted and hand-sewn, are also available for hire. If you need performers to operate them, we can do that, too! Contact us about our:

- ✪ Rippling river wings Used en masse, these wings create a rippling river effect as they shimmer in the light. Now you can shimmer, too!
- ✪ Galaxy wings So high they can touch the sky! These six-metre backpack pieces make an impressive showstopper for either parade or walkabout and become illuminated at night.
- ✪ Ocean wings A set of 20 ocean wings is enough to submerge you and your guests in the calming, soothing sight of the sea.
- ✪ Butterfly wings Get the butterfly effect with our 8 large and 10 small butterfly wing sets available for hire.

[Click here to read more about our Flags and Wings](#)



## Comprising

- ✪ Each wing or flag (unless static installation) requires 1 performer
- ✪ Equipment and costumes
- ✪ Transport (1 vehicle)

## Number and duration of performance sets

- ✪ 10 to 45 minutes per set
- ✪ Recommended up to 3 sets per day
- ✪ Suited to parading performances
- ✪ Flags can also be installed statically

## Theme

- ✪ Afro-influenced
- ✪ Orixá
- ✪ Caribbean
- ✪ South Asian
- ✪ Rainbow
- ✪ Ocean
- ✪ Space
- ✪ Nature

## Technical requirements

- ✪ Free parking for Transit-Luton vans (number of vehicles dependent on number of performers required)
- ✪ Private dressing area suitable for up to 80 people
- ✪ Dressing area secured whilst show running
- ✪ Stewarding of audience appropriate for event

## Combinations with other work

- ✪ Add flag holders and wing wearers in complimentary costume to add extra Carnival colour to one of our performing ensembles
- ✪ Add complimentary character puppets
- ✪ Combine with a production such as The Tempest for a decked out parading performance

MAIN IMAGE: NOAH REVILLE  
BOTTOM IMAGE: CHRISTIAN DYSON

## To Hire our Flag and Wings

Email: [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

Phone: 0161 870 6895



Need to add some flourish to your event?  
Our flags and wings could be just the thing.

Flags and Wings



How do you know when the party's started? When our Bloco and Brass have arrived, that's when!

A Carnival Bloco is typically a group of revellers, raising the energy and getting everyone moving and shaking. Our Bloco comprises drummers, dancers and brass musicians, determined to interact with your audiences and make them feel immersed in the Carnival experience.

And you can hire them for any occasion!

[Click here to read more about Bloco and Brass](#)

## Comprising

- ⦿ 6-30 drummers
- ⦿ Up to 10 dancers
- ⦿ Transport for costumes and props and drummers and dancers (number of vehicles dependent on number of performers required)

## Number and duration of performance sets

- ⦿ 10 to 45 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to parading and walkabout performances

## Theme

- ⦿ Global Carnival percussion dance, and brass (Brazil, West-Africa, Cuba)

## Technical requirements

- ⦿ Free parking for Transit-Luton vans (number of vehicles dependent on number of performers required)
- ⦿ Private dressing area suitable for up to 40 people
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of audience appropriate for event

## Designer

Costume: Emily Wood

## Combinations with other work

- ⦿ Compliment with Oxumaré or Nana Buruku, our Orixá-inspired character puppets
- ⦿ Add 2-20 dancers in colourful costume



MAIN IMAGE: ANDREW STRATFORD  
TOP IMAGE: CITY CO  
MIDDLE IMAGE: CITY CO  
BOTTOM IMAGE: ANDREW STRATFORD

## To Hire Bloco and Brass

Email: [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

Phone: 0161 870 6895



Our drummers, dancers and Devils, each with their own mesmerising costumes, will bring a storm of a performance to your event, perfect for day or night.

[Click here to read more about The Tempest Drummers and Dancers](#)

### Comprising

- 6-30 drummers
- 10 dancers
- 12 Devils
- Transport for costumes and props and drummers and dancers (number of vehicles dependent on number of performers required)

### Number and duration of performance sets

- 10 to 45 minutes per set
- Recommended up to 3 sets per day
- Suited to parading, walkabout and static performances

### Theme

- Transformation
- Shakespeare presented through global Carnival traditions

### Technical requirements

- Free parking for Transit-Luton vans (number of vehicles dependent on number of performers required)
- Private dressing area suitable for up to 52 people
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

### Designer

**Lead visual artists:** Emily Wood and Rowan Taylor

### Show can be adapted for

- An illuminated night-time event
- An indoor venue



IMAGES: CHRISTIAN DYSON

The Tempest as you've never seen it before: retold through Carnival traditions from around the world, drawing out and emphasising the themes of conflict, transformation and harmony.



# The Tempest Drummers and Dancers

### To Hire The Tempest

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



# Junk Jam Drummers and Dancers

If your event requires a drumming, dancing spectacular with a sustainability theme, then you've got it (re)made with Junk Jam!

One's trash is another's treasure

Junk Jam is an award winning 'upcycled' Carnival arts performance and uses entirely recycled materials to create a unique Carnival performance with music, dance, costumes, masks and Blown instruments. This performance first showcased at Manchester Jazz festival and Manchester Day parade in 2009 but is still one of Global Grooves' most popular Carnival ensembles.

[Click here to read more about Junk Jam Drummers and Dancers](#)

## Comprising

- 6-20 drummers
- 10 dancers
- Transport for costumes and props and drummers and dancers (number of vehicles dependent on number of performers required)

## Number and duration of performance sets

- 10 to 45 minutes per set
- Recommended up to 3 sets per day
- Suited to walkabout and parading performances

## Theme

- Trash
- Sustainability
- Upcycling
- Technology
- Nature

## Technical requirements

- Free parking for Transit-Luton vans (number of vehicles dependent on number of performers required)
- Private dressing area suitable for up to 30 people
- Dressing area secured whilst show running
- Stewarding of audience appropriate for event

## Designer

**Lead designer:** Chris Anderson, No Eyed Theatre

**Supported by:** Emily Wood, Cabasa

## Combinations with other work

Complement with Bessemer and the Plague Doctors, and Toni the fire bat



IMAGES: GARETH HACKING

## To Hire The Junk Jam

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895



Featuring influences from the Devil Mas of Trinidad and Tobago, in particular Jab Molassi, our Devils are made to play, intimidate and intrigue audiences.

Jab Molassi is a Carnival tradition originating from the Caribbean. The enslaved people used it as a form of protest towards the establishment. They would cover their bodies in molasses, blackening themselves as a form of empowerment. The tradition has since developed into paint or detergent being used, often seen in blue as it is readily available.

[Click here to read more about The Devils in our production of The Tempest](#)

### Comprising

- ⦿ Up to 12 winged Devil costumes and performers
- ⦿ Additional illuminated accessories available
- ⦿ Transport (1 vehicle)

### Number and duration of performance sets

- ⦿ 10 to 45 minutes per set
- ⦿ Recommended up to 3 sets per day
- ⦿ Suited to walkabout and parading performances

### Theme

- ⦿ Mythical creatures
- ⦿ Mas characters
- ⦿ Afro-Caribbean Carnival
- ⦿ Hallowe'en

### Technical requirements

- ⦿ Free parking for 1 Transit-Luton van
- ⦿ Dressing area and safe set up area
- ⦿ Dressing area secured whilst show running
- ⦿ Stewarding of audience appropriate for event

### Designer

**Lead designer:** Emily Wood  
**Supported by:** Rowan Taylor



### Combinations with other work

- ⦿ Complement with Bessemer and Toni for magical interaction between our fire breathing character-puppets
- ⦿ Add one of our Street Bloco music acts in equally eerie costume
- ⦿ Include as part of 'The Tempest' production



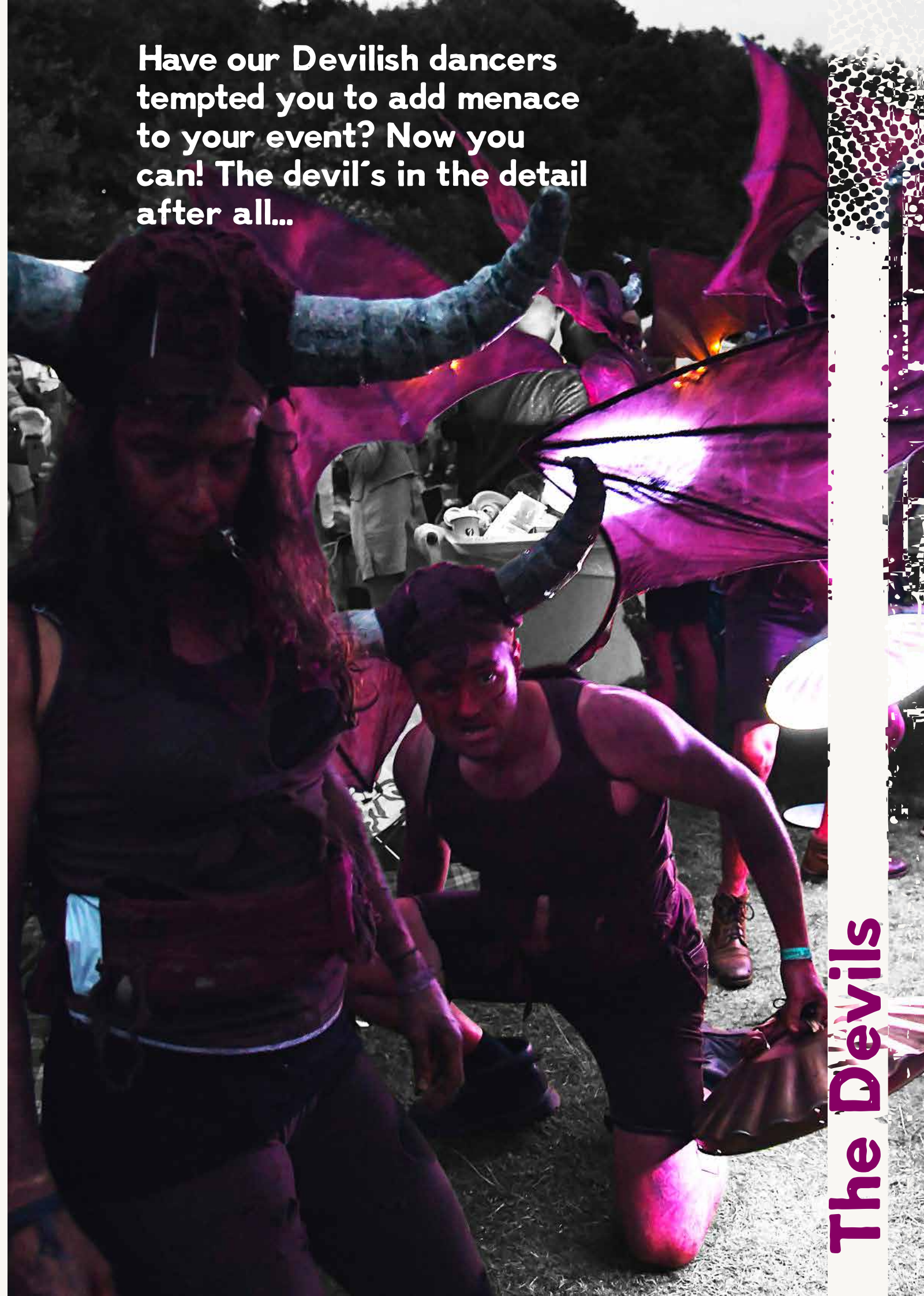
IMAGES: CHRISTIAN DYSON

### To Hire The Devils

**Email:** [hello@globalgrooves.org](mailto:hello@globalgrooves.org)

**Phone:** 0161 870 6895

Have our Devilish dancers tempted you to add menace to your event? Now you can! The devil's in the detail after all...



The Devils





 [globalgroovesmanchester](#)

 [globalgrooves](#)

 [globalgroovesuk](#)

 [global\\_grooves](#)

 [global\\_grooves](#)

The Vale, Unit 2 Vale mill, Micklehurst Road, Mossley,  
Ashton-Under-Lyne, OL5 9JL United Kingdom

0161 870 6895 [hello@globalgrooves.org](mailto:hello@globalgrooves.org)